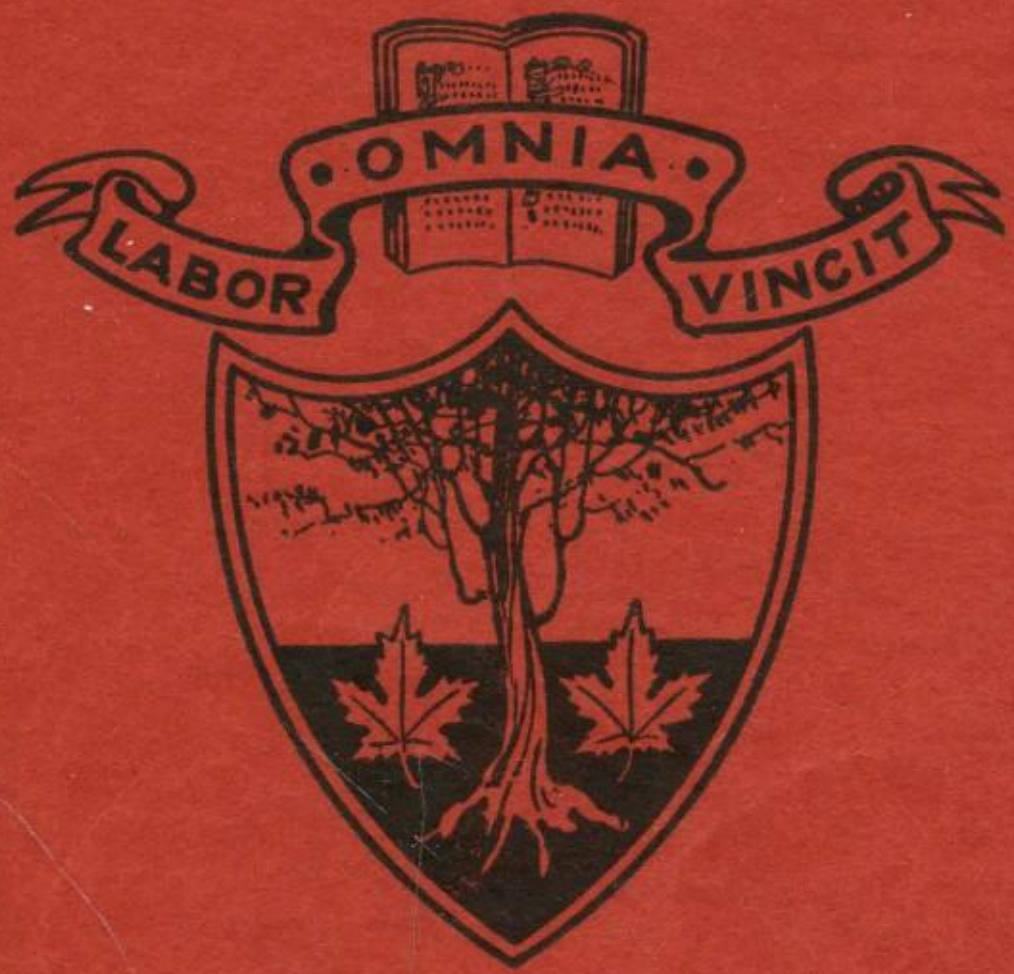
Paris High School



YEAR BOOK

1938

Honor Roll

Killed X. Military Medal o, Military Cross x, Distinguished Service Order*, Bar to Military Medal—.

ENLISTED

Russel Aitkin
William Appleby
James Appleby
X Dorothy Baldwin
o Edward Baldwin
Burt Barker
X Earle Barker
Alfred Bell
Arthur Bond
Lester Broomfield
Chester Brown, M.D.
Norman Brown
Alex Carnie
o— Charles Carnie
Paul Clement
Gordon Cline
H. Clutterbuck, M.D.
Leslie Cook
Walter Cullen
James Davidson
Robert Davidson
Howard Drake
Harold Finnemore
Alan Foley
Alex. Forbes
X Charles E. Ford
Archibald Fraser
o Edgar Harold
Jack Harold
Cleveland Hess
o— Fraser Hilborn
Stanley Hilborn
Calvin Hurd
Ivan Hurndall
George Inksater
Howard Inksater
o Evan Kerruish
Hubert Kerruish
o James Kingsburgh
John Knill
Louis La Pierre
Claude Lawton
Jack Layton
Clarence Lee
Eric Lilley
x James Lovett
Arthur Martin
Thomas Martin
Daniel Maus
X Jairus Maus
Theodore McCammon
Duncan McCosh
X William McCosh
o David McKay
Ign. McLaughlin
Hal McPherson
James McRuer
Carl Millington
Thomas Moyle
X William Moyle
Thomas Newell
John Patterson
* William R. Patterson
Roy Pearce
Archibald Peebles
X Harper Qua
Norman Qua, M.A.
Richard Qua
Richard Rayner
X Lawrence Rehder
Melville Richardson
William Richardson
o Frank Rousell
George Rousell
Arch. Scott
Joseph Shannon (died in training).
X James Shawcross
Earl Skea
X Mack Stewart
Sidney Stickland
Alan Taylor
Arthur Taylor
Richard Thomson
Reginald Wall
Harry Watson
x Robert Watson
Percy Webber
Fred Wentworth
Olive Whitby
Norman Wickson

"Self-reverence, self-knowledge. self-control,
These three alone lead life to sovereign power."

Tennyson.

Paris High School Year Book

December 1938

PRICE 25 CENTS

Foreword

This year 1938 will probably be long remembered for the Czech crisis and the Munich agreement. We can not tell whether this is the beginning of an era of peace or but a truce.

In these troublous times when people are thinking deeply concerning the relative merits of democracies and dictatorships, principals naturally re-examine their methods of administration. Shall they have regimentation? Shall they train a generation to obey without thinking? This is much easier for both teachers and students but it is contrary to our Anglo-Saxon ideals.

If the school is to be run on democratic principles, there must be very great respect for precedents. Youth is naturally radical. This radicalism, unguided and uncontrolled, leads to anarchy, which is just as objectionable as the unquestioning obedience of the people of the totalitarian states. It is difficult, very difficult, for teachers to guide without destroying initiative, to allow freedom without license and to train students to think independently and constructively. There is a real danger that conscientious teachers will sacrifice health in their endeavour to carry out these ideals.

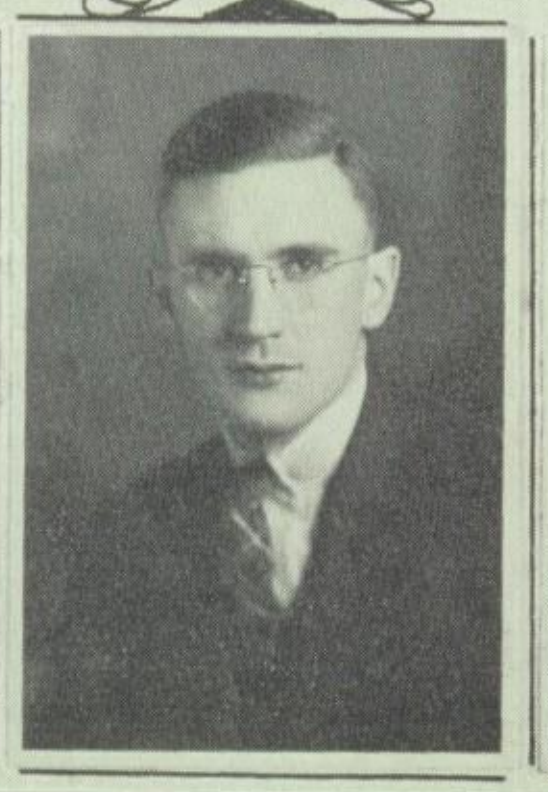
In the future, extra-curricular activities will play a still greater part in the development of the character of our students. The new course of studies demands so much of the teachers in their classroom work that it is quite impossible to have as many "after school" activities as we would wish. Boards of Education may well consider the advisability of increasing their staffs to provide more teacher-time for the teaching of options and the direction of special activities that do so much to develop character and distinctive personality.

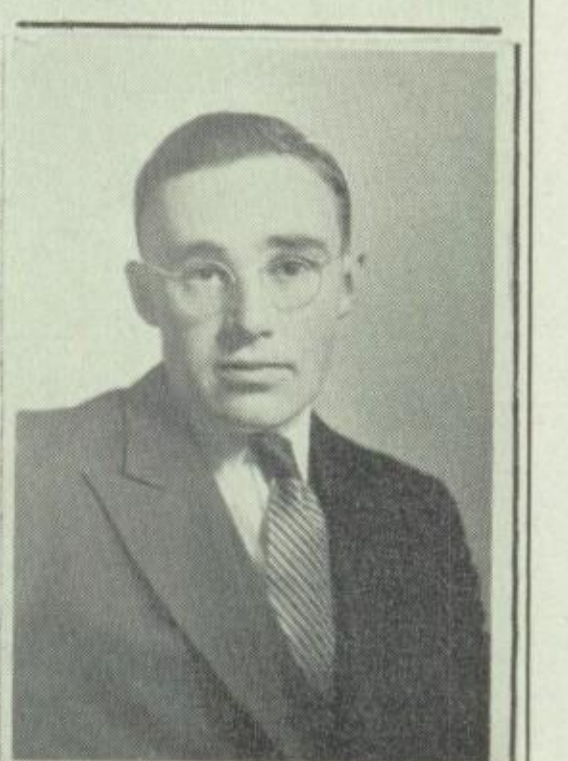
The present generation of high school students will soon have thrust upon them the very great responsibility of maintaining personal liberty in Canada. If they fail to give constructive leadership, if they fail to perform fully their duties as citizens, Canada will drift towards fascism or communism.

Surely this is the lesson to be learned from the tragic European events of 1938.

"The old order changeth, yielding place to new."

C. Ward Butcher.





THE STAFF

Top

Dorothy B. Rae, B.A. Helen E. Taber, B.Com. Florence E. Rodman, B.A.

Centre

C. Ward Butcher, B.A., (Principal)

Florence M. Flanagan, B.A. Margaret T. Cowan, B.A.

Bottom

Donald A. Smith, B.A. Peter T. Bernhardt, B.A.

Edward R. Barrett

Message from the Board of Education

Representing the Board of Education, I congratulate the students who have won scholarships and diplomas, also the athletic champions whose names and pictures will be recorded for posterity.

It is a fine thing to have this book, which will bring back memories in years to come of the best years in a student's life, and our thanks are due to the teachers and scholars who have labored so diligently for the success of the 1938 Year Book.

A message for youth from Alexander Pope:

A little learning is a dangerous thing
Drink deep or taste not the Purian spring;
There shallow draughts intoxicate the brain,
And drinking largely sobers us again.

Erle Taylor, Chairman.

Board of Education

Erle Taylor, Chairman

Dr. Austin Dunton	Col. A. H. Monteith
Dr. W. J. H. Gould	A. Clarke Mowat
Dr. F. H. Jeffery	Ernest Pottruff
Charles McCausland	H. G. Simmons
J. T. Mogan	George L. Telfer

Graduates

EVELYN IONE BEE

"The world is but a stage
Where every man must play a part."

On a memorable day in December, 1918—the thirtieth to be exact—there came into the world a blue-eyed baby girl, soon to be known as Evelyn Ione Bee, and later as "Buzz."

Soon this little girl learned how to creep, and before long she was trudging off to the Stone School near Paris.

For a year Evelyn left her friends at the Stone School and went to Heglance Creek, just outside of Toronto, where she attended school for a year.

Then she returned, and after successfully passing her Entrance in 1932 she entered the portals of P. H. S. where she acquired many friends as well as knowledge.

She graduates this year with the best wishes of the '38 graduating class. She is now attending Day's Business College in Brantford. Good Luck pal!

G.M.S.

KATHLEEN ETHELWYN BUTCHER

Kathleen, better known by us as "Katy" made her first appearance at the home of Mr. and Mrs. C. Ward Butcher on November 9, 1920.

In April 1927, Katy began her academic career by entering Paris Central School. In September, 1933, after graduating from public school with honours, Kathleen enrolled at Paris High School. After five years of high school life, where she always ranked highly not only in studies but also in social activities, she now graduates taking with her not only the local scholarship for mathematics but also the Sir Sandford Fleming Scholarship in Mathematics given by Queen's University.

During her sojourn with us, Kathleen acted as Secretary of the Literary Society for two seasons. She was also Editor-in-Chief of the 1937 Year Book and was a prominent guard on our basketball team for three years.

Now she leaves us to commence a course in mathematics at Queen's University, Kingston. Best of luck, Katy, in your chosen career!

R. M. G.

MARY ELIZABETH CAMERON

Great was the excitement and great was the cause for excitement at the home of Mr. and Mrs. B. V. Cameron of West Lorne, Ontario, on June 19, 1920, when the birth of twins was announced, Mary Elizabeth and William Bruce known far and wide as Betty and Billy. After six years of entertaining each other the twins entered school in Winnipeg, Manitoba, to amuse the teachers there for a few years before moving to Brantford, Ontario, where they passed their Entrance. Betty entered High School in Paris in 1934, and in her four years here her sunny disposition and blonde hair won her many friends both feminine and masculine.

She was an all-round student and sport, having served on the Girl's Athletic Executive and on the staff of the Quill, and having played forward on the Girl's Basketball and Hockey Teams.

Having completed her Junior Matriculation here, Betty is now attending Ontario Ladies' College at Whitby.

To say that you will be missed, Betty, is to put it mildly; but we wish you every success and happiness in whatever you may undertake in the future.

F.L.S.

EVELYN MURIEL CASSADY

"Here is a spirit deep, and crystal clear,
Calmly beneath her earnest face it lies,
Free without boldness, meek without a fear,
Quicker to look than speak her sympathies."

Evelyn Muriel eldest daughter of Mr. and Mrs. J. L. Cassady, first awakened to the light of day on May 20, 1920, in "the prettiest town in Canada"—Paris.

Seven years later this charming little blue-eyed blonde started up the "path of knowledge" to South Ward School. Her eager quest for knowledge speedily swept her along to Queen's Ward School in 1929 and to Central School in 1932, through the Entrance with honours in 1933, and brought her to the threshold of P. H. S.

September, 1933, found her conquering new "fields of learning" in P. H. S. During her sojourn there, her quiet manner and ready wit won her a host of friends.

"Casey," as she was often called, took a keen interest in school life. She served as form reporter of the "Quill" for the spring term of 1937, and was a member of the Editorial Committee of the Year Book in 1937.

In 1934, while Evelyn was in Second Form, she was the winner of the Legion Essay Contest.

This November she is graduating with full Junior Matriculation and Honour Matriculation in five subjects. She will also receive the I.O.D.E. King George V. scholarship in Modern History and the Dr. Bell Memorial Scholarship in Latin.

Now she leaves the halls of P. H. S. to continue her studies as an Honour student in First Year Arts Course at Western University. We wish her every success!

R.P.W.

GORDON STUART COWAN

Sandy—we never called him anything but Sandy—was born in Drumbo on December 25, 1917. When his mother could no longer endure his mischievous ways she decided to send him to school. Thus it happened that Sandy entered the halls of Drumbo Public School. There he passed his Entrance in June, 1932. After spending four years in the Drumbo Continuation School he journeyed to Paris for his Senior Matriculation. During his two years there, he assisted in the school choir; in 1937 he was among those from P. H. S. who sang at the Music Festival in Toronto. He acted as Marshal for the Literary Society one term.

Stuart was always keenly interested in sports and invariably was foremost in basketball, baseball and hockey.

At present Stuart is helping his father on their farm east of Drumbo. We wish him lots of luck!

J. E. H.

EOIN ALISTER CURRIE

It is worthy of note that Eoin Currie's life began at his birth. From the first it could be seen that characer development had set in. Advisors of the young child were not worried about this condition, and fortunately his character developed only along shady lines.

When development was great enough to merit public notice, he was confronted by the problems of education. Lack of proper facilities for comfort and pleasure made him quite uneasy in the schools of Ayr and Galt. Paris however was found to be entirely satisfactory and here he found it hard not to fail in some subjects. He therefore dropped a few subjects at Christmas for the sake of principle. Mention must here be made of the strange human beings who were the objects of his devotion during his scholastic career. The aforementioned were chiefly young ladies of the wholesome type. They were a constant joy to his young soul.

Noteworthy points in his life:
Born—September 15, 1919.
Place of Birth—Tara, Ont.
Parental Residence—Ayr, Ont.

He now spends most of his time at London Medical School where he is conducting research into the question, "Why people drink so many cokes."

D. C.

RITA MARY GRANTON

On Jan. 24, 1920, the troubles of Mr. and Mrs. John Granton were further increased by the advent of a baby daughter, Rita. For six years she romped and played in perfect ignorance of the trying days of study ahead. In September 1926, her parents started her on the royal road to learning at the Sacred Heart School. She marched steadily onward, winning many friends with her cheery smile. In 1933 she made a long jump and landed right in P. H. S. From then on it was plain sailing. She was soon a general favourite. In her last year, as a mark of their esteem, the girls elected her president of the Athletic Society. She made an admirable president. Rita was always fond of sports. She played on the basketball team for three years and was captain for the last two. She has picked nursing as her life work and in February of next year she hopes to enter St. Joseph's Hospital in Hamilton. I'm sure we all wish her plenty of success and many kind patients.

K.E.B.

JEAN ELIZABETH HAINES

"Full many a flower is born to blush unseen
And waste its sweetness on the desert air."

Not so with Jean—born on January 29, 1920. The sixth Concession saw much cause for rejoicing on that memorable day. Jean "ruled the roost" at home for five years and on her next birthday she felt old enough to start to Drumbo Public School. Here she spent many happy days, and in 1933, at the age of thirteen, passed her Entrance with honours. The next four years she attended the Drumbo Continuation School, where during those years, her work was of a very high grade. Having decided to continue along the road to knowledge she spent one year at the Paris High School. She has chosen as her life work the task of caring for the sick. She enters the Woodstock Hospital the first of February to begin her training. We all wish you success, Jean, in your chosen profession.

G.S.C.

FRANCES MARILYN KITCHEN

Frances Marilyn Kitchen first saw the light of day in Brantford, the eventful day of November 15, 1921.

At a tender age Frances became a pupil of Echo Place Public School. However, far fields beckoned and three years later she had the great fortune to be away out in Sunny California. The following year Frances moved back to Canada choosing Huntsville as her home. It was here that Fran-

ces passed her Entrance in 1932.

The next year Jarvis Collegiate opened its doors to this young globe-trotter. She attended Jarvis for a year, coming to good old Paris High School in 1933.

At Paris Frances was an outstanding athlete and an asset to the school. At the 1934 field meet, she was Junior Champion, she established a name for herself on the cinder track, and in 1935 she set a standing broad jump record at the Waterloo games. Frances was also interested in basketball, and for a year she was a member of the school team. At present Frances is attending Humberside Collegiate in Toronto, where she intends to complete her High School studies.

We are sorry to have Frances leave us, but we certainly wish her the best of luck in her studies. May success be hers in the years to come!

E. D. M.

DOROTHY LUCILE KITCHEN

May 11, 1920. On display at Brantford, Ontario, Dorothy Lucile Kitchen. Age—one day. P. S.—Not for sale.

Thus ran the announcement sent out by Mr. and Mrs. Kitchen on the eventful date mentioned above.

When Lucile reached the age of reason (five years) she sallied forth to tread the long hard path of learning. Four years later, much to the sorrows of friends and teachers, Lucile took leave of Brantford, heading due south for California, where she spent a year. But the "Wilds of Canada" called her again, the following year found her residing in Huntsville.

Lucile's first taste of "higher learning" came when she attended Jarvis Collegiate, Toronto, in 1932-33.

In 1933, Paris opened its arms to the Kitchen family, and especially to sunny-natured blonde Lucile. Here, she attended Ye Olde P. H. S. During her sojourn in these famed halls of learning, she gave unstintingly of her time and ability to make all P. H. S. social affairs successful. She served on innumerable committees.

In Lucile's last year, she was a valuable member of the Girls' Basketball team, and was Vice-President of the Girls' Athletic Society.

Now, much to our sorrow, Lucile has again changed her abode to Toronto where she expects to enter soon the nursing profession. May I join with all Lucile's friends in wishing her every success and happiness in the future.

M. A. M.

Rita Granton

Lucille Kitchen

Evelyn Bee

Gladys Schuyler

Hazel Pearson

Barbara Kyle

Betty Cameron

Eoin Currie

PHS

Ruby Watts

PHS

Walter Wintemberg

GRADUATES 1938

Evelyn Cassady

Grace Schuyler

William Stockton

Kathleen Butcher

Jean Haines

Stuart Cowan

Betty Muir

Ivan Watt

Marion Ross

Frances Kitchen

BARBARA MARY KYLE

Soft breezes wafted a sweet gift to the home of Mr. and Mrs. John Kyle, South Dumfries, on June 16, 1917, in the person of Barbara Mary.

Early life in the country was not enough to satisfy the curiosity of Barbara Mary, so, with the Easter lilies in full bloom, off she journeyed to Muma School. In 1931 she graduated with honours, the following year entered Ayr Continuation School, and in 1937 completed her Junior Matriculation at Paris High School.

With thoughts of a business career, Barbara turned her every diligent efforts to a business course and graduated with a Commercial Diploma in 1938.

Barbara is now working in the office of the Spring Valley Dairy. We wish her the best of everything that life can give.

"Her smile, her sweet and charming way,
Turn clouds to sunshine, night and day."

D.I.L.

ELIZABETH DARLING MUIR

Two years after the moaning of the guns in the Great War stopped, another moaning and squawling of a different kind pushed to the fore — in the Muir household, anyway. It was the momentous arrival of Bettie on a bright sunny day in June, the 26th to be exact.

In spite of the noise she made, she was an affectionate little thing and pleased the folk of Fort Myers, Florida, (the place of the birth), so much that her parents chose Darling for her second name.

Destiny meant Bettie to be a Canadian though, and she began her trek northward when she was just a year old. After moving about this continent considerably, the Muir family settled down in Paris where Bettie decided to acquire some knowledge, so she entered Central School. She graduated from that school in 1933, and in the fall of that year entered our famed halls of learning.

Her stay at Paris High was a very profitable one indeed. Besides acquitting herself well in class, Bettie served on the staff of the Quill, was an enthusiastic entrant on various field meets, and played on the Girl's Basketball Team.

Bettie is at present attending the Comptometer School in Toronto. All your classmates wish you loads of luck!

C. R. W.

HAZEL ANGELINE PEARSON

About eight miles from Paris, on August 19, 1920, the home of Mr. and Mrs. Elmer Pearson was made happy by the arrival of a little bundle of charm in the person of "Hazel Angeline."

At the age of six, she began her school career at Perley's school. After attending various schools, she went back to Perley's and passed her Entrance. In 1934, she entered Paris High Schol, but it was not until two years ago that she finally moved to Paris. She has completed her Junior Matriculation. At present she is employed at the White Horse Tavern.

M. O. R.

MARION OSBORNE ROSS

On May 11,1920, Marion Osborne Ross graced the town of Paris with her tiny presence. Six years of joy and freedom, however, abruptly ended as she entered Central School to begin her search for knowledge. Years passed. Marion then ambled her carefree, fun loving way through Paris High School.

Her dream of a nursing career has been rudely shattered by an unfortunate accident; but we wish Marion luck in whatever task she may choose or wherever she may be in years to come.

H.A.P.

GLADYS PAULINE SCHUYLER

Yes—that howling was too loud for one—it was twins. From that day, September 29, 1920, grew the worries of Mr. and Mrs. Delbert Schuyler. When Gladys was six years old, Mrs. Schuyler became disgusted with her bad behaviour and sent her to the Block School. There she learned the three "R's" to perfection and passed her entrance with flying colors in 1933.

During her stay at High School, Gladys won many honors in athletics and served more than once as Form Representative in that Society. At the same time, she maintained a high standing in all her studies and in June, 1937, won the Helen Dixon Smith Scholarship in English.

Gladys is remaining at home at present but I am sure her many friends wish her the best of luck in any course she shall choose.

A.B.B.

GRACE MURIEL SCHUYLER

September 29, 1920—a momentous day in the life of Mr. and Mrs. Delbert Schuyler, for two small mites of humanity came to their home and decided to stay. The "twins" as they are affectionately called were Grace and Gladys.

Grace attended public school near St. George for a few years, long enough to find out the meaning of the word "school."

A few years later the Schuyler family decided to move and Grace naturally followed them, living on a farm a mile south of Falkland. Grace attended Block School and graduated from there with honours in 1933.

Grace then took a very important step, for in September, 1933, she enrolled in that great Hall of Learning, Paris High School, from where she graduated with Junior and Honour Matriculation in June, 1938.

This year Grace is staying at home. May you be successful in whatever career you may choose Grace, and always remember, "Laugh and the world laughs with you."

E.I.B.

WILLIAM EDWARD STOCKTON

William Edward Stockton was born in Brantford on August 16, 1919. The following year his parents moved to Mt. Pleasant, and it was here that Bill started his school career in 1925. On October 1, 1928, the family moved to Paris where Bill continued his education at the Paris Central School. In June, 1932, he was successful in passing his Entrance, and in September of the same year he entered Paris High School.

During his years at P.H.S. Bill took a prominent part in all athletics. In 1937 he was a runner-up for the Senior Athletic championship. In 1938 when the W.O.S.S.A. basketball team won the championship, he was an outstanding member of that team. In the same year he also played on the W.O.S.S.A. hockey team.

It was not only in the sports of the school that Bill took a prominent part. He was treasurer of the Literary Society for the fall term of 1937, and was an exceedingly capable business manager for the 1937 Year Book. He was a very popular student at P.H.S. and worked diligently and cheerfully at anything asigned to him. Bill is now continuing his studies at Queen's University where he is taking a course in engineering. We all wish him the very best of luck.

J.G.F.

IVAN WESLEY WATT

Ivan Wesley, only son of Mr. and Mrs. Charles B. Watt, was born June 2nd, 1918, on his father's farm north of Paris.

His career, which began at the age of six, took him first to Maus' School and then, upon passing his Entrance in 1931, to Paris High School. Here he played a prominent part in the athletics of the school, and in 1935 played on the Senior W.O.S.S.A. basketball team. In the term of 1936-37 he left school to help on the farm, but returned in 1937.

He is now helping his father on their farm, where we hope the outdoor life will bring him success and happiness.

J.G.F.

RUBY PEARL WATTS

In Paris, Ontario on November 19, 1920, Mr. and Mrs. Frank Watts were presented with the gift of a bonny daughter whom they later named Ruby Pearl. The following August the family moved to the farm two miles north of Paris. Here Ruby managed affairs until at the age of five she was compelled to leave home and begin her school career. She attended Maus's School until she passed her Entrance in 1932. In August, 1933, the family moved back to Paris, residing on Capron Street. Again in April 1938. Ruby moved back to another farm north of Paris.

During her stay at P. H. S. Ruby was quite active in school affairs. She was the Chinese Governess in the Commencement Play of 1936, "Told in a Chinese Garden." In 1937 she was Editor-in-Chief of the Quill for the fall term of 1937, and was also a member of the Editorial Committee for the Year Book of 1937. Ruby has the honour of being the Validictorian of the Graduating Class of 1938. In September, 1939, she intends to enter a training school for nurses. All her friends join in wishing her every success in her chosen profession.

E. M. C.

WALTER MAURICE WINTEMBERG

Who said that Friday the thirteenth was unlucky? It can't be, for it was on that day and date of December 1918 that Walter Maurice Wintemberg came into being in Detroit, Michigan.

It was not until September 1925 that Walter felt the urge for learning, when he entered Lingemann School in Detroit, where he stayed until 1929. Then, since the noise of that great metropolis, etc., was too much for him, he moved to Ayr, Ontario. Here he continued his education at the Public and Continuation Schools until 1936, when he graduated with complete Junior Matriculation. In 1937 Walter attended Galt Collegiate.

During his year at P.H.S. Walter entered every sphere of activity. He played on the boy's basketball team, and was treasurer of the Literary Society for the Spring Term.

Walter is now attending Wayne University in Detroit, with high hopes of obtaining a degree in Chemical Engineering.

Good luck Wint!—We wish you every success in the future.

F.L.S.

Commercial Graduates

GLADYS BLANCHE BEMROSE

Gladys Blanche, youngest daughter of Mr. and Mrs. Walter Bemrose, was born on November 3, 1920, at Paris, Ontario.

At the early age of six she began her school career, and graduated in 1938.

During her years at P.H.S. Gladys was a member of the Form Representatives, and took an active part in the Literary Society.

Gladys is now repeating her Senior year, and we wish her every success in the future.

D.M.S.

GEORGE JAMES FRANCE

George James France was born at Almonte, Ontario, July 17, 1920. At the age of six he commenced his education at the Almonte Public School. In 1930 George came to Paris. He attended Queen's Ward School for two years and completed his public school education at Central School in 1933.

At Paris High School, George took two years' General Course, and then decided to turn his talents toward a business education. He graduated with a Commercial Diploma in June of this year.

George is at present returning to P.H.S. Wish him every success in the future.

B.W.S.

BARBARA KYLE

See page 9

DOROTHY ISABEL LEISHMAN

"She excels each mortal thing
Upon the dull earth dwelling."
Shakespeare.

On September 3, 1918, a little fair headed girl, Dorothy Isabel by name, decided she would spend that period of time known as life with Mr. and Mrs. George Leishman, Paris.

After spending seven years of joyful childhood, Dorothy was seized by a longing to be a member of the Great Halls of Learning. Thus on one bright September morning in 1925, she tripped off to Central School. She passed her Entrance with honours in 1933.

Dorothy climbed another rung of life's ladder when she entered Paris High School, where her cheerful disposition and willingness to lend a hand won many friends. After taking the matriculation course for three years, she became interested in the business world and turned her efforts to commercial subjects. This year Dorothy was successful in obtaining an Honour Commercial Diploma. At present Dorothy is attending school to keep up her practice.

May success always be yours!

B.M.K.

KATHLEEN TERESA McDONALD

Kathleen, daughter of Mr. and Mrs. John McDonald, was born in Paris on September 26, 1922. At the age of seven she enrolled in the Sacred Heart School, and when she was but twelve years of age she passed her Entrance with honours. While she was in High School, Kathleen took up a Commercial Course, and at the age of fifteen obtained with honours her Commercial Diploma. She is now working in the office of the Alabastine Company. We wish her every success in the future.

T.M.M.

DOROTHY CORNELIA MORGAN

There was great excitement in the home of Mr. and Mrs. Roland Morgan, Paris, Ontario, at the birth of their eldest daughter, Dorothy Cornelia, as she was named on the morning of June 26, 1921.

Dorothy attended Central School and when thirteen years of age she entered the Paris High School. For the next three years she studied the Commercial Course, and in June 1938 obtained her diploma.

She won for herself many friends while attending the Paris High School, and I am sure they all wish her good luck in the business world.

F.O.M.

FLORENCE OLIVE MORRIS

Florence Olive, eldest daughter of Mr. and Mrs. J. Morris, was born September 24, 1923, at Princeton, Ontario.

When Florence was a year old her parents moved to Paris, where, at the age of six she began her education at Central School. She also attended South Ward and Queen's Ward Schools.

She graduated from Central School in 1935, and started to High School with the hope of becoming a stenographer or bookkeeper. She received her Commercial Diploma this year and at present is repeating her senior year. We wish her the best of luck in the future.

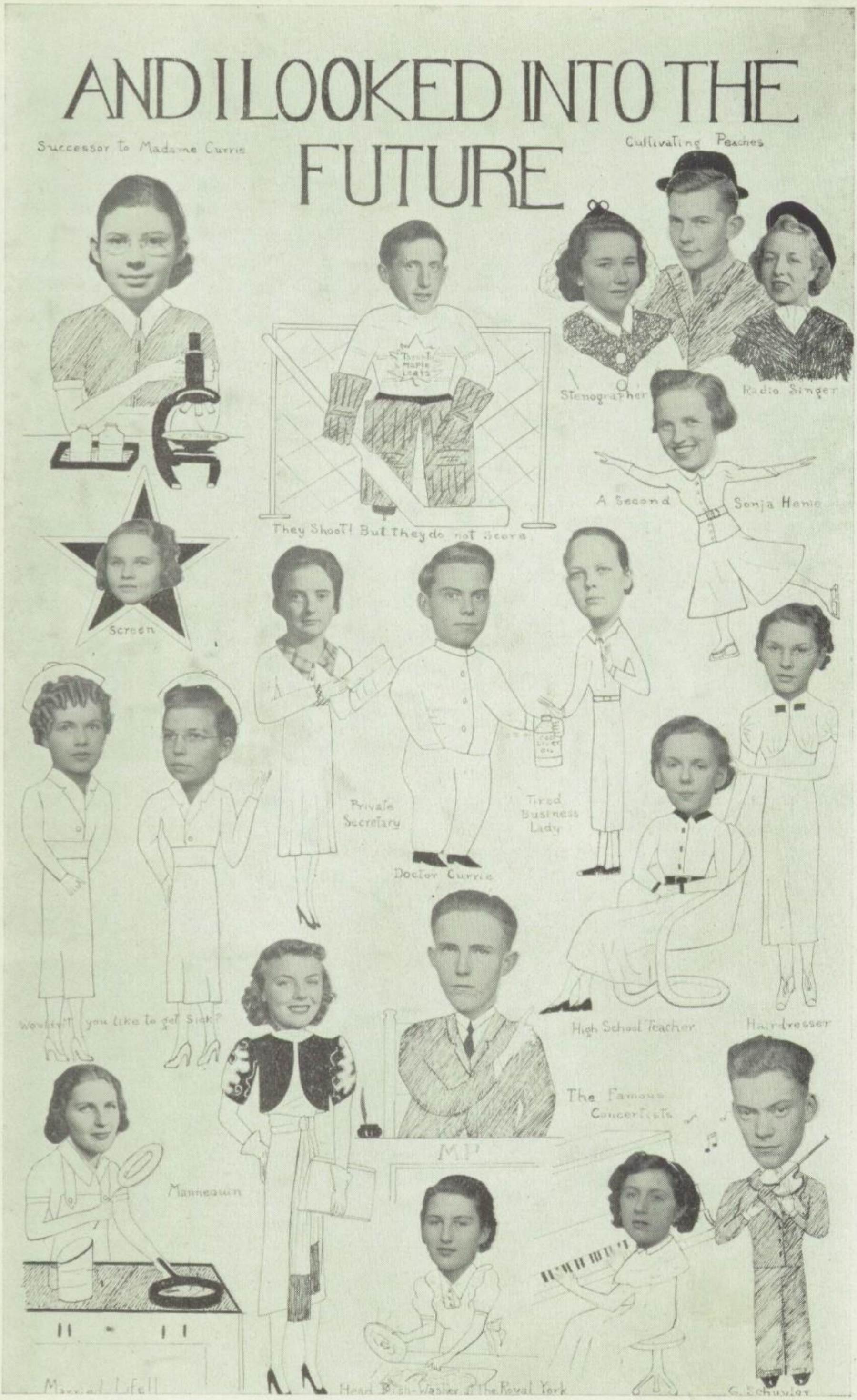
D.C.M.

BENJAMIN WALTER SALES

Benjamin Walter Sales, the youngest son of Mr. and Mrs. B. Sales was born in Paris on May 19, 1922. At the age of six he commenced his education at South Ward School, and later attended Queen's Ward School and Central School, from where he graduated in 1935.

After a successful year spent in Form IB, he decided to make his debut in the Commercial Form. He took a decided interest in this course, which he completed this June winning an Honour Diploma.

At present Ben is repeating his senior year, and we wish him every success in the future.

G.J.F.

The Prophecy, 1938, by Gladys Schuyler.

DORIS MARJORIE SHANNON

Doris Marjorie, only daughter of Mr. and Mrs. George Shannon, was born at Paris, Ontario, on October 7, 1919.

At the age of six, she began her education at Paris Central School, leaving its portals in 1934 to attend High School. During her first year at P.H.S., she entered Field Day events and succeeded in winning the Intermediate Championship.

Doris proved herself a student as well renowned in the halls of learning as in the sporting world, and this year her efforts were well rewarded with a Commercial Diploma.

We wish her every success in the future.

G.B.B.

NON-GRADUATES OF THE MIDDLE SCHOOL WHO LEFT DURING 1938

Muriel Barrett (3 Middle School papers)—Moved to near Brantford. At Brantford Collegiate Institute.

Edith Dodds (3 Middle School papers)—At home, Paris.

John Layden (4 Middle School papers)—At Penman's No. 1 Mill.

Greg. Cocks (Form III)—Moved to Sarnia.

UNIVERSITY SCHOLARSHIP

(Value $600.00)

Sir Sandford Fleming Scholarship in Mathematics (Queen's University)
Kathleen Butcher.

HONOUR MATRICULATION SCHOLARSHIPS

($25.00 each)

ENGLISH (Donated by Miss Helen Smith)—Jane Fair.

MODERN HISTORY—(Donated by the Prince of Wales Chapter I.O.D.E.)
Evelyn Cassady.

MATHEMATICS (Donated by Mr. Charles H. Baird)—Kathleen Butcher.

LATIN (Donated by Dr. G. W. Bell in memory of his father, Dr. N. W. Bell—
Evelyn Cassady.

Valedictory

Mr. Butcher, Teachers, Fellow-Graduates, Friends:

Once again a graduating class must leave the friendly halls of Paris High School, and it is with great pleasure that I address you as Valedictorian of the 1938 Graduating Class.

To-night we stand on the threshold! We stand there waiting! To be asked in! Life is a river! We must meet it boldly! Hope, Courage and high purpose thrill our hearts. We cannot tear aside the veil that hides the future from our view. Before us lies the world! We accept it! Grave are the responsibilities of the trust!

As we look back over the past, there comes floating back to us many treasured memories of one, bright September day back in 1932 when we first entered this splendid school. That day and for many months afterwards we were frightened, little creatures who gazed wide-eyed at the haughty fifth-formers. Would we ever reach the top of the ladder? We asked ourselves. Before we realized it the leaves were slipping off the calendar and we were gliding upwards, mastering our bashfulness along with the intricacies of Middle and Upper school subjects.

Perhaps distance lends enchantment to these scenes and we are inclined to forget the seemingly endless hours during which we poured over text books, worried over examinations or puzzled over an Algebra question. But none of these things can cross the sweet memories of Field Days, Literary Meetings, School Dances, our At Homes and basketball games.

In an incredibly short time we had reached the flaming beacon toward which we had striven—Graduation. Then it was, and not until then, did we truly realize that we must leave our beloved school and all its dear associations.

To the Board of Education, and to the citizens of Paris who ably support it, the graduating class would like to express its sincere appreciation. Perhaps in no way is the Board's interest more strikingly shown than in their selection of the teaching staff. Mr. Butcher, our capable principal, and all the teachers have done a great deal to make our "path of knowledge" a smoother and pleasanter road to travel. Their friendly suggestions and eagerness to lend a helping hand either in or out of class periods, always encouraged us in our efforts. Mr. Tate also came to occupy a warm place in our hearts because he never passed without some cheery remark.

I think that the graduating class of this year will forever cherish the memory of Paris High School for yet another reason than merely that of acquiring knowledge. For many of us it is the only connecting link of our lives. On that bright September morning back in '32 we came face to face with many youthful strangers who are now our dearest friends. Throughout our years at P. H. S. we worked together, played together and firmly moulded together the bonds of friendships that will become to all more enduring as time passes.

As these treasured pitcures fade away, we arouse ourselves to the grim reality of the present. It is true that this is our farewell, and yet we cherish the thought, to-night, that we have a school and friends to which we hope

to return many times in the future.

To you who remain, we hand over the responsibilities of upholding the honour and traditions of our school.

Remember to stand upon your "honour" and "play the game". This last phrase recalls the words of Sir Henry Newbolt's poem, "The Torch of Life."

"This is the word that year by year,
While in her place the school is set,
Every one of her sons must bear,
And none that hears it dare forget,
This they all with a joyful mind
Bear through life like a torch in flame,
And falling fling to the host behind—
"Play up! Play up! and play the Game!"

Ruby P. Watts.

THE GRADUATES

We come to these halls with wonder and awe
And a desire for knowledge aflame.
We have run the course through from beginning to end,
And now our diplomas we claim.

The years have slipped by both pleasant and short,
The friends we have made are not few.
We soon will depart with a long backward glance
And bid all these pleasures adieu.

We have had to work hard; now we're glad we've not shirked
Our rewards we are claiming to-day.
A mere sheet of paper with a black and red bow
To be treasured and stored away.

Perhaps we will seldom look o'er them again
Except for a fleeting glance.
For we're seeking the higher realm where but few
Have even a ghost of a chance.

A. B. B.

UNIVERSITY PRIZES

Elsie Black—First Prize for Romance Languages at Western University. ($75.00).

Lorne Brooks—Susan Near Scholarship, ($100.) Faculty of Science, Queen's University.

Literary Society

The Literary Society is representative in organization. Twice yearly, elections are held. The student body chooses a nominating committee which suggests nominees for the Society's executive. Then, by vote of the student body, pupils are elected to fill the different offices in the Society. The final decision in any issue rests with the student body.

The Literary meetings are presented in turn by the various forms. At the opening meetings, the newcomers to the school are initiated. For their initiation, the newcomers must sing, recite, or play a musical number. The other forms of the school then present their meetings, which consist of humorous dialogues and instrumental numbers. There is much friendly rivalry among the forms, each form endeavoring to present a better program than the other. For this reason the programmes reach a high literary standard.

The Literary Society plays a large part in the school life. An Armistice service is held in memory of those who gave their lives for their country. The pupils are occasionally addressed by outside speakers. Many social functions, such as the "At Home" are held under the Society's auspices. The Year Book which records the activities of the school is sponsored by the Literary Society. The Literary Society wishes to thank its many friends and solicits their continued patronage and good will.

Charles Barnes.

Junior Night

Acting as chairman, Principal C. Ward Butcher offered a cordial welcome to the large number of students, accompanied by their parents and friends, who attended the Junior Night Exercises held in the gymnasium of Paris High School on Friday evening, February 11, 1938. Mr. Butcher extended a brief sketch of the evening's performance and the hope that the evening would prove satisfactory in showing the various things taught the pupils in the course of a year.

During the short interval preceding the opening of the program, several talented pianists, including Doris Shannon, Joyce Emerson, Audrey Sibbick, and Muriel Wise, favoured the audience with a few well-given selections. Shortly after, the curtains were drawn back to present Mr. Peter Bernhardt's class of IXB, or as it was formerly known IB boys, in

an exhibiton of tumbling. As was shown in all the succeeding events, the quick response to the trainer's whistle was the main feature of the actions Following this the boys of Forms II. and Junior Commercial presented a series of pyramid formations, which were the result of long and possibly tedious, practice by both trainer and pupils.

The quick applause of the audience was given to the folk dance, "Tantoli" provided by the girls of Form IXA to the accompaniment of June Clancy. Attired in black and white sport clothing, twelve of the Form II and Junior Commercial girls gave a gymnastic showing, ending with a short but graceful dance. Eileen Lee played soft and appropriate music.

The Senior Commercial students took charge of the next portion of the program, devoting their part to an interesting exhibition of Shorthand and Typing. An explanatory talk on the origin and development of shorthand was given by Dorothy Leishman, who said that Isaac Pitman, the originator, discovered this great system, by merely drawing a circle. As a conclusion to her explanation, three students, Teresa Murphy, Gladys Bemrose, and Kathleen McDonald took down in shorthand, a letter dictated by Miss Taber, at an average rate of sixty words per minute and the former two girls transcribed it to the typewriter. With the aid of a victrola, Florence Morris, Doris Shannon, and Kathleen McDonald demonstrated the value of typing to music and the resulting rhythm, increasing speed from thirty-five to forty-five, and finally to fifty words a minute.

The concluding portion of the program consisted of musical renditions, directed by Mr. Edward Barrett, musical director of Paris schools. King Kent, with Jimmy Mogan assisting at the piano, conducted an old familiar French song, "Alouette." Form IXA girls, directed by Edith Lewis, gave the number, "Sur le Pont," with June Clancy at the piano. The school uniforms, navy blue and white, present a neat effect. The choral group rendered effectively three songs: "Oh Dear, What Can the Matter Be," a three part German chorale; and "Annie the Miller's Daughter," after which the IXB boys interpreted "Billy Boy" and "Shenandoah." Concluding their program, they were assisted by Jimmy Mogan in a sailor's song, "The Sailor and the Mermaid." A mixed student chorus of Form II sang "Evening Song" (Grulke); "Come Let Us Dance" (Hungarian Folk Song); and "Dedication."

At the close of the program, the audience was invited to inspect the classrooms, and view a display of art, typing, shorthand, spelling and writing, and the Commercial Bookkeeping Notebooks.

There was no doubt left in the minds of the audience that the pupils were certainly worthy of the well-earned praise and congratulation which they received during the course of the evening. After examining the exhibiton of work, they more readily understood how great and unceasing were the efforts of the teachers and pupils to make their Junior Night the success they strived to obtain.

K. McDONALD

School At Home

The Annual "At Home" was held on February 25, and was well attended by students from every form.

The program began with the usual surname contest. The winners of this contest were Agnes Maus and Arden Miller. Then came the "Treasure Hunt" which some of the less Athletic participants might have called an "Endurance Test", because they were directed from one room to another by different signs on different boards, and no one wasted any time in reachin the next room. The object was to find letters written on the boards. These letters were to be replaced by letters at the end of the Alphabet corresponding to them. The word was "Treasure." The winners of this contest were Bill Stockton and Jack Kelley.

The most amusing event was the recognition contest. A group of students dressed in costumes paraded around while the rest guessed their identity. Rita Granton was disguised as Greta Garbo. Betty Cameron as Mae West. Wallie Creedon, as W. C. Fields, Francis Inksater, and some of the boys of Ix B as Snow White and Seven Dwarfs; Bill Campbell as Eddie Cantor and five IxA girls as his five daughters; Bill Stockton, Bobby West; Charles Barnes, Hitler; and Pat Larin, Martha Raye. Sixteen participants guessed them all. Lots were drawn and Dorothy Morgan and Richard Knowles won. For about an hour after this bingo and dancing took place.

Lunch was served by waiters distinguished by frilly aprons.

Thus ended the "At Home" of 1938.

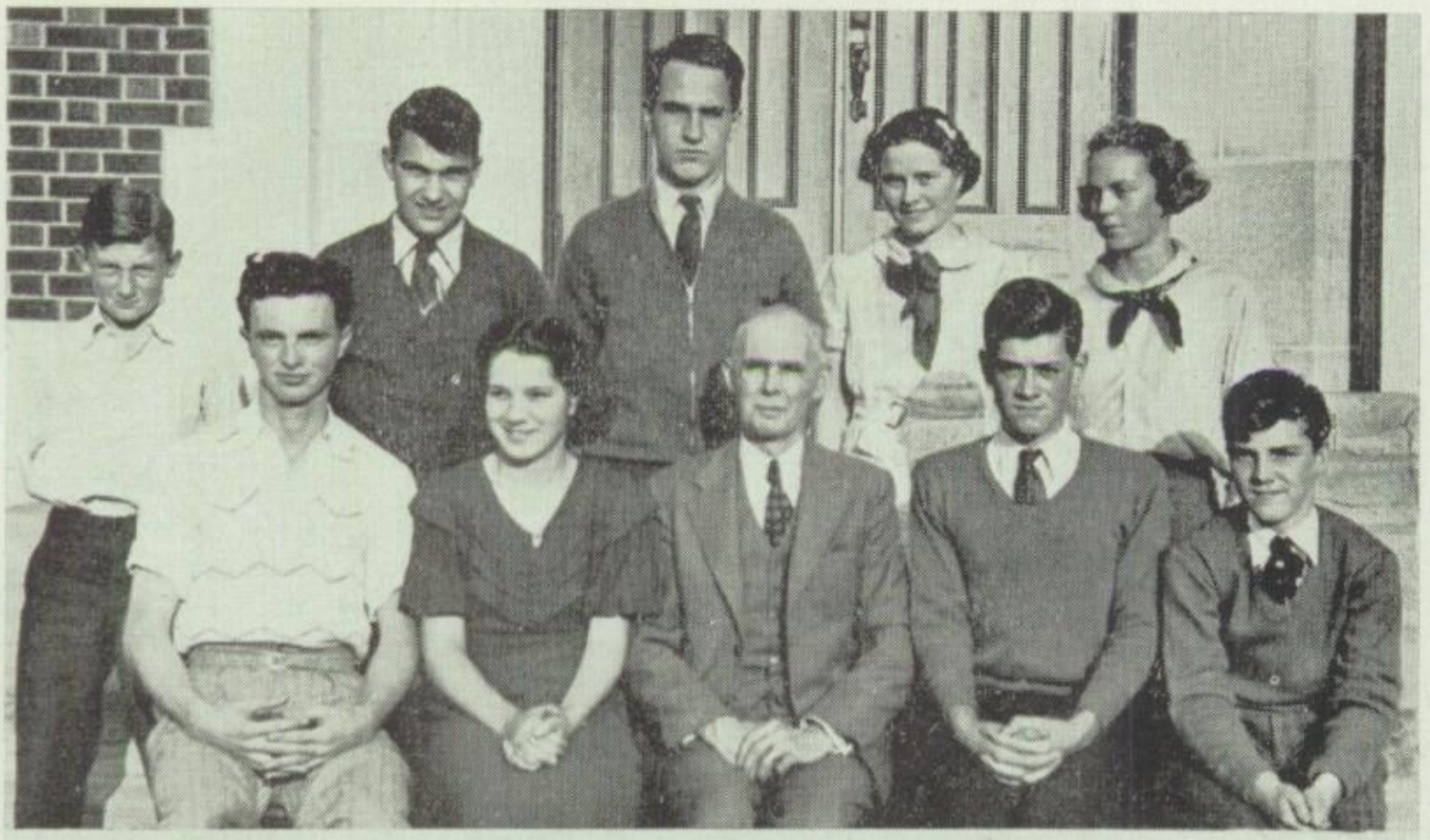
Donna Pottruff

Remembrance Day Service

The students of Paris High School assembled in the auditorium on Thursday, November 10, for the annual Remembrance Day Service in memory of those who gave their lives that there might be peace.

The service was opened by the singing of "O Canada" after which the winners of the Canadian Legion Essay contest were announced as follows: Grade IX, Betty McCowan; Grade X, Mary McCallum; Form III, Winnifred Elson; Form IV, Jack Muir. Mr. Butcher then introduced our guest speaker, Reverend Mr. Gowdy, who delivered a very impressive address on the theme of remembrance. He introduced his subject by the question, "Why should a school of youth, whose students are just beginning their life, find time for a service of such a nature—of remembrance?" It would seem on first consideration that only the more mature minded should be concerned with memories of the Great War, but, on studying the question more closely, the speaker pointed out that there was nothing in the whole subject of remembrance that was not vital to youth.

At the close of the speech we stood with heads bowed while the Honour Roll of our school was read. The service closed with the singing of the National Anthem.



Executive of Literary Society, Fall Term 1938.—Names on Page 85.
Staff of "The Quill" Fall Term, 1938.—Names on Page 89.
Year Book Committees. —Names on Page 89.

Open Meeting of Literary Society

On Thursday evening, May 19, the Literary Society of Paris High School held an open meeting in the school auditorium. The programme was supplied by the Paris High School Choir under the capable leadership of Mr. E. R. Barrett.

The programme began with the singing of "O Canada" by the choir and audience. The general business of the Literary Society was discussed by Mr. Butcher. The choir favoured with two, three-part numbers "Jerusalem" by C. H. H. Perry, and "The Rhyme of the Country Road" by Noble Cain, and three more—"Carillion"—R. Sheehan, "At Pierrot's Door," a French Folk Song and the "Wonderful Inn", a German Folk Song. Two contralto solos, "Linden Lea" by Vaughan Williams, and "Praise of God" by Beethoven were very acceptably given by Dorothy McCrow. Following this, the boys of the choir sang "Tom's Gone to Hilo" and "Haul Away Joe". Audrey Brooks gave the school poem and Gladys Schuyler the phophecy. Mary and James Mogan played two piano duets, "Morning Mood" and "Hungarian Dance No. 7" by Brahms. The choir again favoured with "Ye Watchers", Lasst Uns Eufreven, and "Shepherd's Dance Henry VIII" by Ed. German. After this the boys of the choir sang, "A-Roving," Soloist, Eoin Currie, and "The Keeper", and the girls "Care flies from the Land" by Aur. Moffat, and "Golden Slumbers." Arlene Tom and Oliver Mowat played two violin duets "Spring Heavens" by Curtis and "Drink to me only with thine eyes", an old English air, very acceptably. The choir then sang "Stars of the Summer Night," Woodbury, "Nocturne,"Mendelssohn, "Whistling Farmer Boy", Root, and "Home on the Range", a Cowboy song. The programme closed with the singing of "God Save the King" by the whole assembly.

After the programme the parents and friends of the pupils of the High School went through the different rooms in the school. Grades IXA and IXB had art exhibits displayed. The members of the choir and their parents enjoyed a social hour afterwards. The athletic society served lunch and Vera Bradley supplied music for dancing. A.I.N.

Don McLauchlin had retired and was living in California. He devoted his time to growing oranges. One day he chanced to visit Charles Barnes, also retired, but living in Florida. Charles was showing Don an orange tree near the house. Don said, "Why, out in California, we grow a tree that size in about a year."

Said Charles, "Well, I can't say for sure, but I don't think that this tree was here yesterday.

Mary M.—My what a lot of freckles you have.

Art Racey—Those aren't freckles, that is my iron constitution going rusty.

Wally Creedon—What colour is that girl's bathing suit.

Lancelot (with Wally at the beach)—I can't see; she's reading a book.

A Chinese University in War Time

Before the outbreak of the Sino-Japanese War in July 1937, the campus of the West China Union University was a busy spot in the life of a great interior province of China. The university is just a mile or so outside the south gate of the city of Chengtu, the capital of the province of Szechwan. On a clear morning we can look out to the west and see the great snow mountains of Tibet, the land of fascination and romance. We had a student body of some four hundred students divided among the faculties of Arts, Science, Medicine and Dentistry.

But today a much different picture can be drawn. For we have welcomed to our campus refugee students by their hundreds and refugee teachers by the score. Up to the present there have come, either in whole or in part, four other Christian universities and one great government school of medicine and dentistry. Our student body has increased to almost one thousand and consequently classrooms and laboratories have been put on double shift in order to meet the new demands.

Our guests have had a hard time as they fled from the downriver institutions before the arrival of the Japanese. Practically all are separated and out of touch with their families, money is very scarce and the future uncertain. One of our friends, a professor of chemistry in the University of Nanking told us of being given forty-eight hours in which to pack up all chemicals and apparatus and move the faculty and student bodies out of Nanking. Carpenters by the hundreds were called into nail up the boxes which were feverishly packed as carefully as possible. Imagine the amount of delicate apparatus that would have to be disconnected, wrapped individually and then carefully packed so that the gentle handling of the Chinese stevedores would do no damage. Another friend told of the inteolerable crowding on the few steamers that were left in Nanking to carry crowds of refugees upriver to a haven of safety, of being without food or even water to drink for days, and of the constant fear that a Japanese bomber would sight the boat and ruthlessly bomb them.

What kind of leaders and teachers are these, who have come to our campus? They are a fine group. Most of them have spent three years or more abroad studying, after graduation from a Chinese university. In addition, they have been leading the way in finding new ways and means of educating Chinese youth. One of our guests, Dr. Wu, is president of Ginling Women's College, commonly called the "Vassar of China." She is one of the outstanding women in China today. Another is Dr. Wei noted for his development of extension work at the University of Nanking. He has pioneered in the use of educational movies in Chinese high school work. Still another is Dr. Bi, a leader in Public Health work in China. He was forced out of Mukden Medical College by the Japanese conquest of Manchuria in 1931 and now six years later is again driven to a new sphere of work. These leaders have come, conscious of the privilege that is theirs,

of having escaped and of being in a quiet place to continue their work for China. No word of complaint is heard although they have lost all their belongings and their money and many have seen their dearest ones shot down. They express only the desire to get back into work and build up a New China out of the shambles of the old.

Our refugee students are the cream of China's students. They are the active ones who have somehow found ways and means of coming from the coast regions some fifteen hundred miles away into the interior. Some have walked! They have resisted the glamour of the uniform, the temptation to go and fight, and instead are intent on giving their lives to the building up of the New After the War China. Indeed one of the amazing things about the effect of the war has been the absence of hysteria or mob enthusiasm on the part of the Chinese. All are loyally and enthusiastically supporting the Generalissimo Chiang Kai-Shek. Everyone recognizes, however, that although the war is inevitable and that it must be opposed with war, yet that this war, or any other war, can settle nothing. After the war comes the great opportunity and responsibility for the universities and their graduates. In fact, the Government has given strict orders that university students are not to be allowed to enlist but are to concentrate on their studies. This attitude explains the remark of a dentistry teacher to a girl refugee student. She had just received word that her home had been bombed by Japanese planes and her mother and family killed. As she sat in the lecture room taking down notes, her grief became uncontrollable and she burst into tears and open grief. The teacher told her to stop, that China required her to forget her private sorrow and to concentrate on her studies so that she could better serve her country! That is a stern philosophy, but it is one that is guiding thousands of the youth of China.

Of the eleven Christian universities and colleges, which are joined through the American China Christian Colleges Committee, which last year raised through an Emergency Campaign $300,000, one institution is carrying on in Japanese occupied areas, two are threatened daily with bombing by planes carrying death and destruction, seven have had their campuses destroyed or occupied but are still doing teaching work in other places, only one university, the West China Union University in Chengtu is privileged to be still on its own campus, untouched, as yet, by the raids of the Japanese. Because of this state of affairs, this university occupies a key position in the educational plans of the Christian Colleges.

These eleven colleges are attempting to directly influence China to become a Christian country. Their success is shown by the influential positions that their graduates now hold in China's national life. Although each institution is still supported by missionary organizations in America, Canada and Great Britain, an increasing measure of their support has come from within China. They are a recognized part of the Chinese educational system, approved by the government. In each place there is a small group of Anglo-Saxons, who are greatly interested in the Chinese people and their struggle to build a New China. In each place, there is direct contact between the best of the East and of the West, an attempt based on Christian love and friendship to synthesise a new culture for China that shall be

Christian. These colleges are bridges of good-will between China and the great English-speaking countries and are surely sorely needed in this age of dictatorships and cries of narrow self-sufficient nationalism.

The significant place that West China Union University has in this programme today is best illustrated by the remarks of one of our guest teachers. He gave an address using as his text the six characters which make up our name in Chinese. The first two are "Hwa Hsi," meaning West China. These represent the location of the new home of Chinese culture and civilization which will come into being born out of the tragedy and testing of this present war. The next two characters "Hsieh Ho" carry the idea of Union and this is the keyword of the present spirit of China, for it is the most necessary thing to be cherished in her present struggle for her national life. The last two "Dak Hsuo" or University is the institution on which China depends to train her future leaders who will go out and rebuild a New China.

To the devoted pioneers who twenty-five years ago undertook the task of creating a modern university in faraway West China, who had as their ambition a true **Union** University and who felt that through the Christian university great things could be done for China, to them a great debt of gratitude is due. Today, in the midst of this national crisis, we are endeavouring to carry out their dreams, so that China may rise, as a great nation, to take her place with America and the British Empire as true guardians of world peace and democracy.

KATHLEEN FERGUSON SPOONER.

SPRING SHOWER

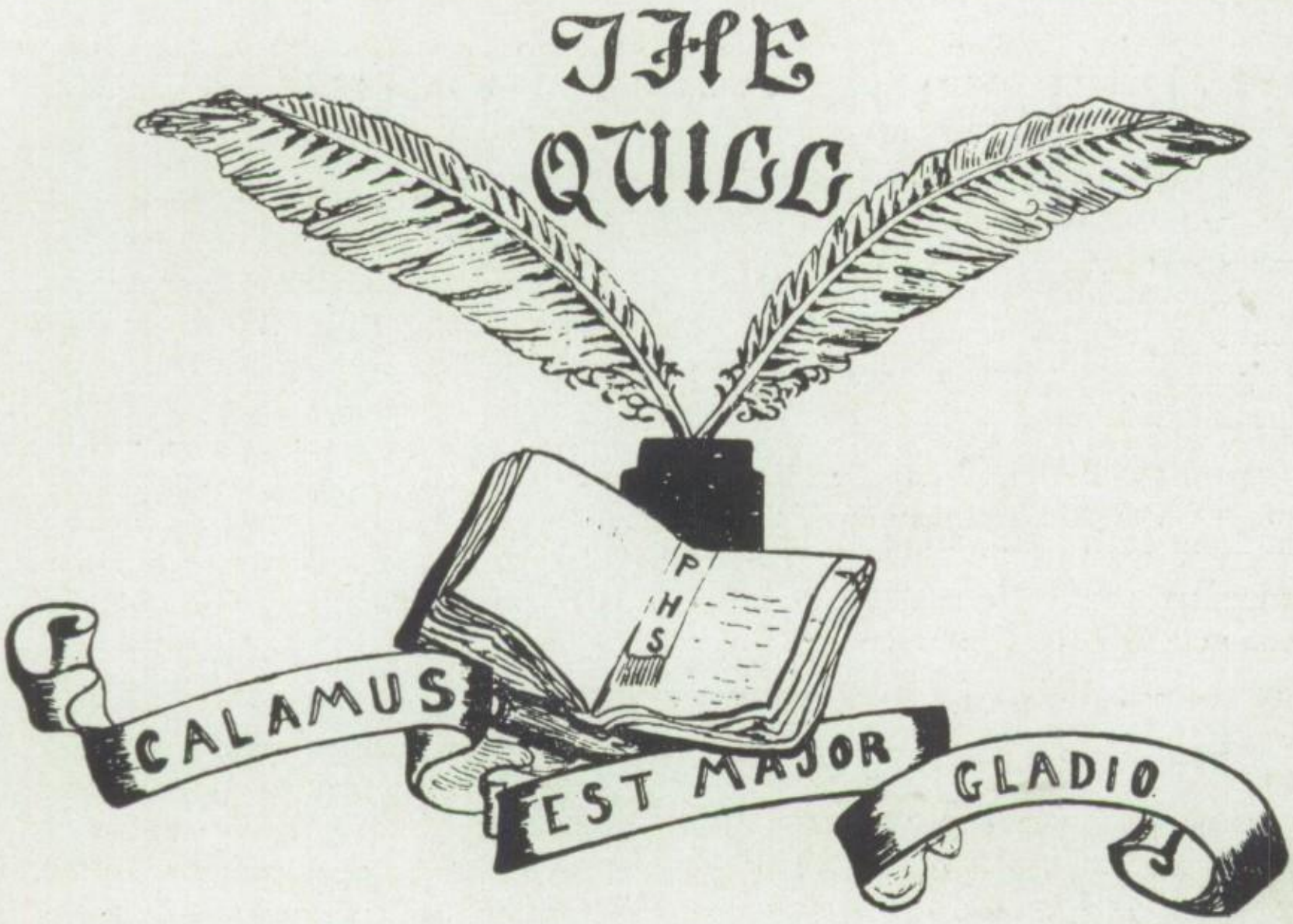
The sun is sinking deep in yonder sky,
The shadows lengthen and the clouds quite softly glow,
A deep, deep blue comes from the east up high
And settles down: a heavy cloud hangs low.

A spot of rain, another, in a breath
The air is filled with big soft drops of dew
That gaily chase each other down, down, down,
From out the sky of deeper, deeper hue.

And now the sun, from just below the line
That closes off our view, bursts forth again.
And just as quickly has the rain gone past,
But still the clouds full bright remain.

They gleam with bright and awe-inspiring light,
And now a rainbow arches high the vault
Of Heaven, and we whisper reverently,
"God hath made all Nature without fault."

Audrey Brooks.



THE QUILL

It is customary as you know
To write the names of the staff below
So in this space I shall begin
And name them off in verse to swing.
For Current Events comes Audrey Brooks,
Who looks in all papers and many books;
David Moss whom all favour
Writes the page headed Wit and Humour;
Alfred Gibbons and Mary McKeen
Give in the news of each sport's team;
Latest from Paris comes the fashions
As shown to us by Norma Axton's;
Reporters for the Lower School happenings
Are Clayton Stewart and Dorothy Hastings;
The rest of the staff as should be known
Are Marg. Martin, J. Winch and J. Mogan
L. Simmons, G. Campbell and J. Emerson.

FASHIONS

Girls' skirts are noticed still as short as ever—if could be—shorter. Everything is worn from the school tunics, noticed mostly among the first and second formers to the more sedate and sophisticated skirts and sweaters favoured by the "Mighty Fifth."

Boys' ties are still as loud as they dare to be, and it is feared that one of these days they are going to start talking back to their wearers.

Legion Essay Contest

For many years, the Canadian Legion has sponsored in our school an Essay Contest in which the whole student body participates. In the past, the subject was the same for all. This year, however, there were four subjects, that of Grade IX being, "The Development of Canadian Unity under Sir John A. Macdonald," that of Grade X, "The Development of Canadian Unity under Sir Wilfred Laurier," that of Form III, "The Development of Canadian Unity During the Twentieth Century," and that of Forms IV and V, "From Colonial Days to National Status in Canada." Three of the best were chosen from each form, and sent to the judges, members of the Legion, who chose the four essays which appear below as winners.

Editor.

THE DEVELOPMENT OF CANADIAN UNITY UNDER SIR JOHN A. MACDONALD

For many years the idea of a general union of the provinces of Canada had been in the minds of several great statesmen, but little was done about it until John A. Macdonald came into politics.

He entered public life in 1843 when he became an alderman in Kingston, and the next year he was elected to the Assembly. In 1847 he was invited to join the cabinet, but went out of power a few months later upon the defeat of his party. He fought the Rebellion Losses Bill and the United States Annexation Bill, and when, at different intervals Sir Allan MacNab and Sir E. P. Tache held the Premiership, Macdonald and George Cartier were the real leaders.

When George Brown and Macdonald became the leaders of the Liberal and Conservative Parties respectively, a fierce antagonism grew up between them. One of the chief reasons for this was the expansion of Upper Canada, while Lower Canada was not so large. Brown fought for increased representation for Upper Canada because of its larger population, while Macdonald thought this was unfair to Lower Canada and bitterly opposed it. Finally, a deadlock occurred, and no bills could be passed in the House of Commons. To overcome this difficulty both Brown and Macdonald suppressed personal feelings, and, for the good of Confederation, formed a Coalition Government under Tache in 1864.

John A. Macdonald represented Canada at the conferences that led to Confederation. The first of these at Charlottetown, was to be a discussion of the Union of the Maritimes by the Representatives of these provinces, but delegates from Canada went and were cordially received though uninvited. The outcome of this meeting was the Quebec Conference where Macdonald was instrumental in the drawing up of seventy-two laws and resolutions that formed the backbone of the British North America Act. A third conference was held at London, England, with the British Government where the Con-

federation Bill was passed and signed.

Macdonald was knighted and made the first Prime Minister of the New Dominion. He had two main problems—to satisfy the four provinces in the union, and to enlarge the union. Due to the efforts of Howe, the idol of Nova Scotia, this province was nearly withdrawn from the union, but Charles Tupper, Macdonald's minister there, prevented this and won Howe over to his side.

The rather wild nature of the Great West had long been a problem to Canada. There was much desire to take it over, but it was owned mainly by the Hudson's Bay Company who were not likely to want to sell it. However, after much effort on the part of Macdonald and his ministers, it was handed over to Canada in 1869. The conditions of this transaction were that the company should receive one-and-a-half million dollars, and that it should retain one-twentieth of the fertile land in the West, and the land around its trading posts.

Also, as Macdonald wished to have provinces rather than territory in the union, Manitoba was created a province in 1870, and later in 1905, Saskatchewan and Alberta were carved out of the Great West. In 1873 Macdonald adopted his famous "National Policy" and was swept back into power after a five-year absence. He had sent a governor favourable to union, to British Columbia, which joined the union when Canada took over its debt, and when Macdonald promised to build a railway within ten years. Owing to lack of enthusiasm among Alexander Mackenzie's followers, very little was done towards building this railway, but Macdonald had it completed when he came back into power, and it served as a strong link between the different provinces of the union.

Thus, as we see, the foundations of Canadian Unity were firmly laid through the efforts of Sir John A. Macdonald, one of the greatest statesmen that Canada has ever known.

Betty McCowan.

THE DEVELOPMENT OF CANADIAN UNITY UNDER SIR WILFRID LAURIER

Sir Wilfrid Laurier was one of the most outstanding statesmen Canada has known. He was a clever orator with a command of words unequalled by any other Canadian Statesman, before, or since his time; thus we can easily understand how he contributed so much to "National Unity."

Geographically, Canada cannot be considered a unit. The National Unit, which Laurier achieved, came about despite the unfavourable geographical characteristics of the country.

The Maritime Provinces are cut off from Quebec by the north eastern section of the state of Maine. Quebec and Ontario are cut off from the Prairie Provinces by the vast barren territory, lying north of Lake Superior. The Prairie Provinces are separated from British Columbia by the mighty Range

of the Rockies. British Columbia is cut off from easy access to the Yukon, by the narrow strip of shore-line belonging to Alaska. Owing to these broken parts, the problem of welding the country into one unit has been a most difficult one. It is also apparent that differences among the various provinces should arise. These differences were also made apparent through the general characteristics of the inhabitants, and the immediate needs of the people.

In the Maritimes for instance, cut off as they were, it was evident that they should look to trade with the New England States with a ready market for their sea foods. Quebec was overwhelmingly French-Canadian, which made this province somewhat distrustful of the English-speaking sections in the country. Ontario was rapidly becoming a manufacturing country, as well as an agricultural one. The Prairies depended entirely upon the farms. British Columbia, isolated as it was by many miles between the east and west, had another definite problem.

Sir Wilfred Laurier, being a French-Canadian, was naturally a happy choice for the Province of Quebec. He was trusted equally as well by the English speaking Provinces, so that his personality, to begin with, made a common bond throughout the country.

The Western Farmers were essentially free-traders, while the east was highly protectionist, and to solve the jealousies which were arising between the east and west, Laurier built the second trans-continental railway. He also encouraged immigration from foreign lands, which settled large parts of the west.

Another result of Laurier's efforts for unity was the establishment of a Department of Labour in the Dominion to settle industrial disputes.

An act passed by Laurier which has had far-reaching effects throughout the country, was the "Lord's Day" act, which enabled the Canadian workman to have at least one free day in the week.

The Laurier Regime set up the Canadian Railway's Commission, which has largely done away with "Spoils System," in appointments of governmental positions.

Another Commission set up in this period was the Dominion Commission of Conservation, whose duty it was to watch over the natural resources of the country. This has proved of great value to agricultural, fisheries, forest, and waterpower interests.

Other reforms were the system of penny postage and moderate tariffs.

These were among the many achievements of the Laurier period. To sum up the creed of Sir Wilfrid Laurier, the following oft-repeated quotation may be used:

Divided we Fall."
"United we Stand,

Mary McCallum.

DEVELOPMENT OF CANADIAN UNITY DURING THE TWENTIETH CENTURY

In 1900 the provinces of Canada were united in little more than name. In 1867 they had been united into the Dominion of Canada, but they were not truly united. They were widely separated, and communications were poor. Canada was a nation in name only.

In 1900 the South African War was raging. This war established a new tie between Canada and the rest of the Empire. Canadian soldiers fought for the Mother Country. In this common bond of loyalty to the Empire a measure of unity was gradually developed among the people.

In 1908 Canada was granted the right to make her own treaties. This was a long step forward. If Canada was to be ruled entirely by her own people they must develop and compare their ideas. Canada soon saw that if she was to gain the respect of other nations she must present a united front. In 1911 Laurier as Prime Minister was advocating reciprocity in trade with the United States. Reciprocity was rejected by the people of Canada. Laurier was defeated and Canada had proved to the world that she was becoming united in her opinions.

The World War cast a dark shadow before it. Under this shadow Canada quietly prepared for when the storm should break. When the war broke there was no uncertainty in the attitude of the Canadian people. Thirty-three thousand men were drafted immediately for services. Thousands upon thousands followed. Canada supplied more than man-power. Ammunition, grain, farm products, any necessary thing she possessed was willingly given. This was possibly the greatest step toward unity. Canada stood united beside her mother country and fought for her freedom. Forgotten were all the petty grievances of province, ancestry, political differences. Throughout the four long years of war Canada fought bravely and undivided. It gained for her the respect of other countries and at the signing of the Treaty of Versailles, Canada was represented, not only as a member of the Empire, but also as a country, strong in her own opinions and rights.

Throughout the boom years that followed the World War and throughout of the long depression that has followed again Canada has suffered much. But she has withstood it all and is gradually rising out of the long depression. She has fought her own way out and the struggle has done her good. It has taught her that she can stand on her own feet, another fact which may lead to the ultimate complete unity she seeks.

Canada is a young country. She has yet many little divisions, many differences which keep her from becoming entirely united. Experience only will teach. She has, however, made much progress, and as the years pass will continue to progress. One day she will be a solid, completely united nation, standing ever behind the Mother country, until the United Kingdom is truly the united kingdom.

Winnifred Elson

FROM COLONIAL DAYS TO NATIONAL STATUS IN CANADA

In 1849 all matters in the Imperial field, as set out by Lord Durham, were under the control of the Governor-General. Some such matters were defence, foreign affairs, tariffs, immigration, form of government and Crown Lands. Since that time Canada has slowly struggled for control of all these matters, and consequently, for national status.

In early days of Canadian politics all disputes with other countries were settled by a committee of Englishmen in collaboration with representatives from the other countries. However, in negotiating the Washington Treaty, with the United States, Sir John A. Macdonald was one Canadian on a committee of four. During the government of Laurier, in settling the Alaskan boundary dispute, Canada had two representatives on the committee. When Macdonald was Prime Minister, Galt was appointed as Canadian High Commissioner in London. He was in effect a Canadian ambassador to Britain. Also, under Macdonald's government, Canada became independent of Britain regarding tariffs.

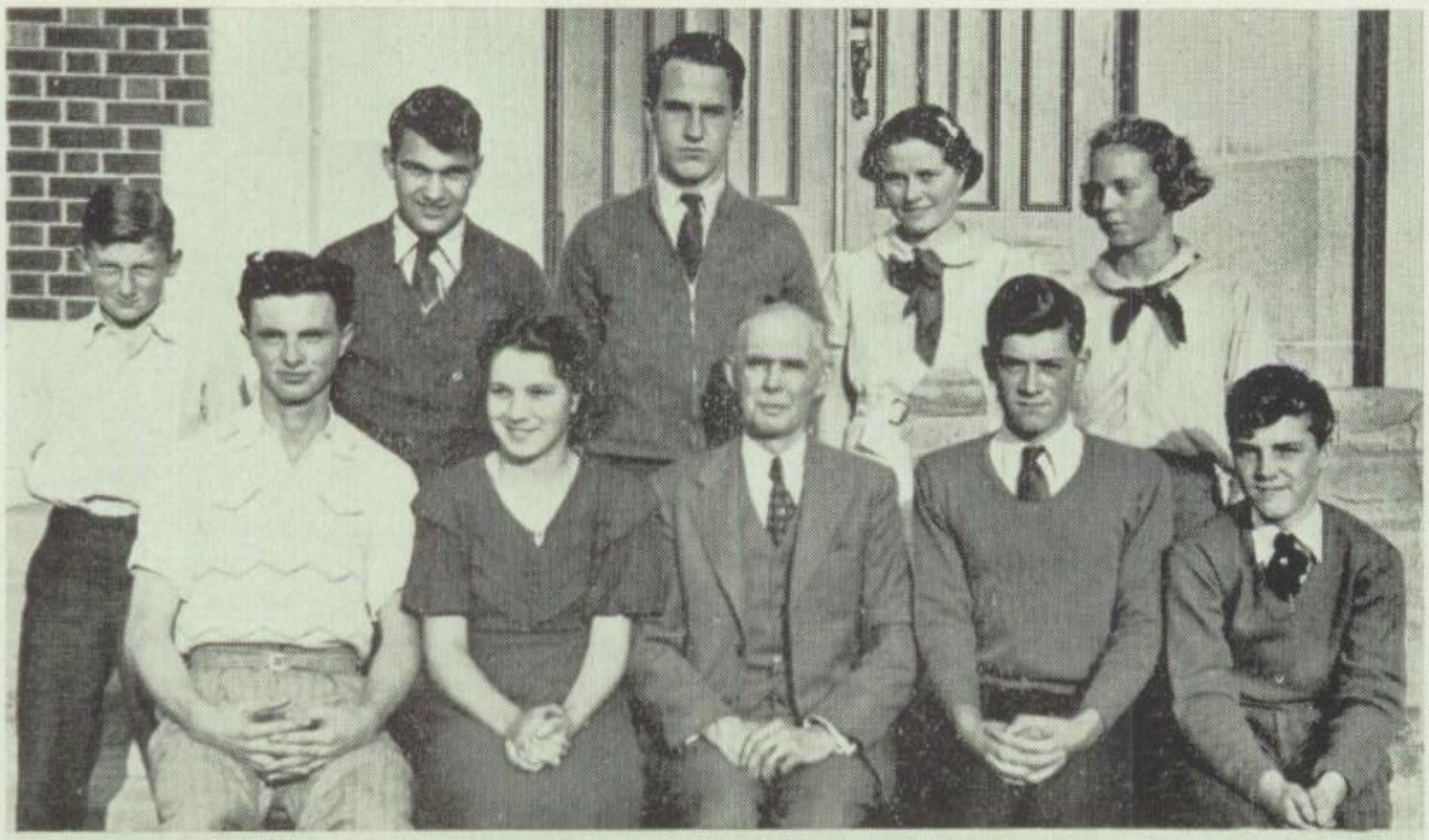
Sir Alexander Mackenzie set up the Supreme Court at Ottawa, and during his regime the Governor-General lost his privilege of refusing to sign a bill. Moreover, he could now pardon criminals only on recommendation by the cabinet During the South African War, Prime Minister Laurier refused to send forces until parliament approved. At this time the forts in Canada, formerly garrisoned by British soldiers, were taken over by the Canadian militia. A Canadian officer now became head of the militia. Canada also set up her own navy. Trade treaties could now be made without British consent and Canada was not bound by Imperial treaties unless by her consent. Immigration was now placed under Canadian control, so that even an Englishman could be barred from the country if desired.

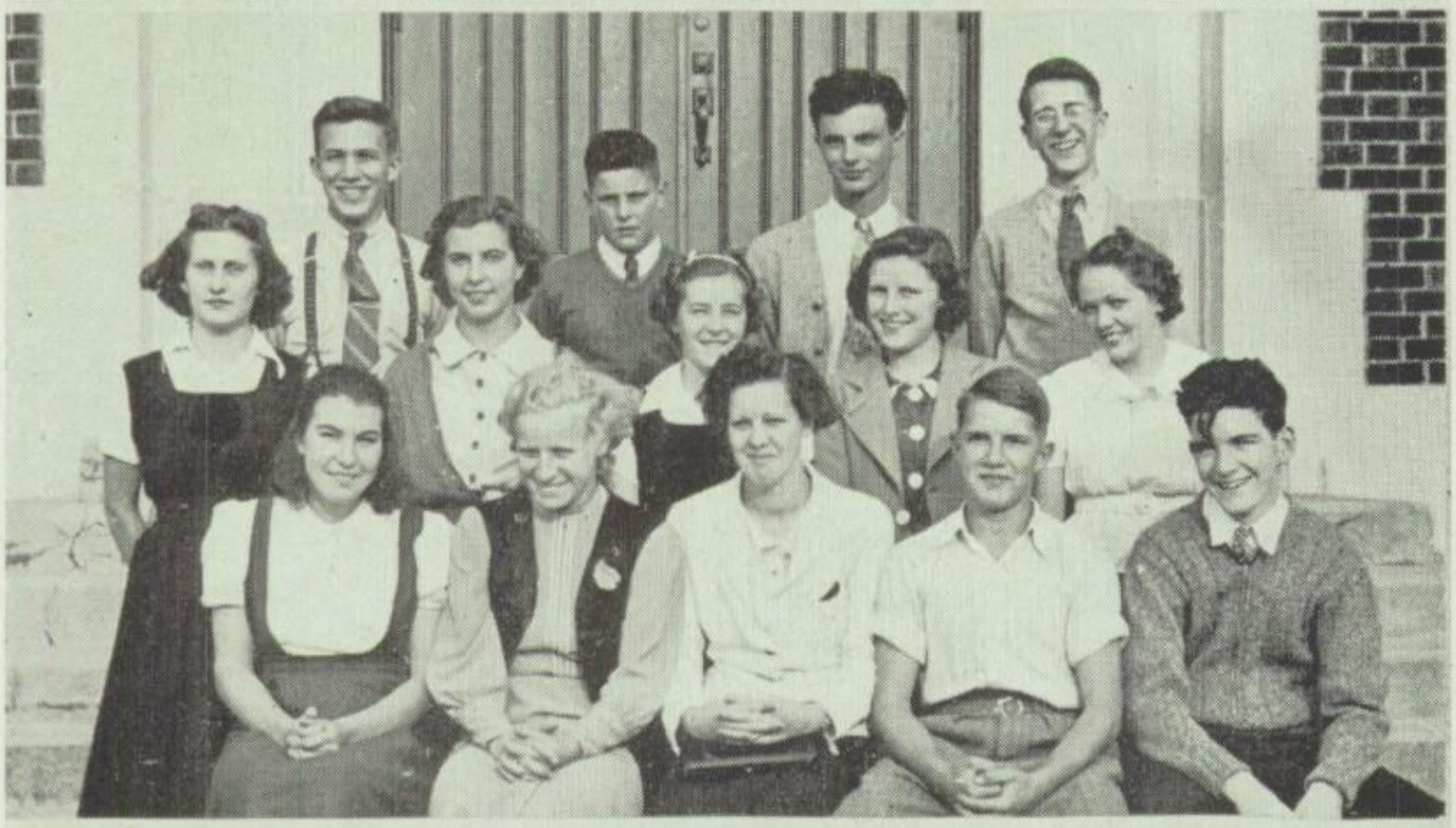
During the Great War Canada was represented on the Imperial War Cabinet by her Premier, Sir Robert Borden, who looked after Canadian interests and had a voice in all treaties. Canada signed the Treaty of Versailles, 1918, as a nation, and also sent a representative to the League of Nations. In 1925 a Canadian, Senator Dandurand, was elected president of the Assembly of the League of Nations and the following year was chosen to represent the Assembly on the Council of the League. The first financial director of the League was a Canadian, Sir Herbert Ames. Because of the failure of the United States to join the League, Canada has become the interpreter of North American opinion, and consequently has had a great influence on the League.

Under Borden Canada began to send representatives, known as quasi-ambassadors, to France, Japan, Germany and the United States.

At the Imperial Conference of 1926 relations between Great Britain and the Dominions were set forth in the Westminster Act. The Dominions were declared equal to Great Britain, as members of the British Empire. All had an equal voice in foreign affairs. The Dominions were not bound to Imperial Treaties unless by their own consent. The only bond of Empire was to be the King. The King was now, in theory, the crowned king of each Dominion. An example of this last was shown in an announcement in the papers a short time ago. When, next year, King George visits Canada he will come, not as King of England, but as King of Canada.

Truly, Canada has achieved national status. Jack Muir.





Executive of Literary Society, Fall Term 1938.—Names on Page 85.
Staff of "The Quill" Fall Term, 1938.—Names on Page 89.
Year Book Committees. —Names on Page 89.

GIRLS ATHLETICS

Another page of time has been turned o'er. Another school year has begun. This means more athletic activities for our girls.

Athletics are becoming almost as important as any of our subjects. We are living in a time when it is desirous we have well built, healthy, young women. Great steps are taken to accomplish this by regular periods during the week in which we are put through physical exercises. We play games that exercise our whole body.

Such games as basketball and volley ball that are played often in these periods provide wonderful opportunities to increase our physical ability. We have in our school a most efficient supervisor, Miss Rae, who not only is efficient in her work but also enjoys it.

Last year the girls were chosen for two teams of hockey under the leadership of Bill Campbell and Jack Winch. This game not only proved very good exercise but it was also very amusing.

Baseball teams were chosen by eight girls. The games were arranged for noon hour and after four. The girls entered into these games wholeheartedly and as a result they were very successful. Of the noon teams, that of Agnes Maus won and of the after four teams, that of Rita Granton won. These two teams played for the championship and Agnes Maus was again successful.

Basketball seems to create the biggest stir. Probably this is due to the fact most of the teams are made up of the younger girls who keenly desire to learn. The teams of last fall numbered six. Those captained by Mary McKeen and Betty Cameron succeeded in winning the highest score. On playing for first place, Mary McKeen's came out on top.

A team for basketball was chosen from the school last fall. The girls played games at Galt, Brantford and Waterford. Of the eight games played, Paris won six. This year, Girls' Basketball will not begin till after Commencement.

Our Field Day was one of great success this year. Everything was so carefully arranged before hand that there were no delays and this meant success. Dark clouds frowned down on P. H. S. but that didn't lessen the girls enthusiasm.

Our congratulations go to the Champions of this Year's Field Day. In the Senior class, Francis Inksater won but by reversion the title will go to the runner-up, but there were three tied for this place, namely, Elsie Veit, Mary McKeen, and Betty Kelly. Since Betty Kelly has had it once, it remains between Elsie Veit and Mary McKeen. In the Intermediate it was a tie between Patricia Reeves and Jean Granton. In the Junior it was Janet Ewart.

Arlene Tom.

Boys' Sports

Last year P.H.S. entered only a Junior Basketball team in the W.O.S.S.A., and was grouped with Brantford and Kitchener. In all the games, our opponents were much superior and won handily. This year's team has been entered in the new Senior B division and should be more successful. After the junior schedule last winter, teams were chosen among the students, to decide the winner of the Apps' Cup. This trophy, donated by Sylvanus Apps, is given annually to the winning team. The winner for the past season was the team captained by William Stockton.

In the inter-form hockey competition last winter, Upper School defeated Middle School and won the right to meet Lower School for the championship. In a particularly good game the Lower School was victorious and won the Robinson Cup. In the Senior B group in the W.O.S.S.A., the school team won both games from Ingersoll but lost the two games to St. Thomas. The St. Thomas team continued on to win the district championship.

At the Waterloo Track Meet held in Woodside Park, Kitchener, on April 30th, Paris placed second with 31 points. Meaford won the Hainsworth Cup for the second successive year. It is hoped to send another strong team to this meet next May.

The W.O.S.S.A. Boys' Track Meet was held at London on May 21st. Out of the eight contestants, three were successful in placing in their events. Herbert Monteith and Richard Knowles placed third in the pole vault and high jump contests respectively. William Burt in placing second in the broad jump won a two weeks' vacation at the Ontario Athletic Commission Camp on Lake Couchiching.

In place of the Simcoe-Burford-Paris Track Meet this fall, a softball tournament was held among the forms. Fourth Form and Commercial emerged victorious in the Upper and Lower forms, and met in the final game. Fourth Form was victorious and became Softball Champions for 1938.

The annual Field Day was held on October 5th, and although the weather was dull and cold, a large crowd was present to witness a very successful afternoon. The three champions were: Junior, Delbert Wilson; Intermediate, Durward Midgley; and William Burt came first for the Seniors, but since he was last year's winner, the championship was awarded to John Kennedy.

Bill Burt.

Louise—Who is that letter from?

Isabel—What do you want to know for?

Louise—There you are! What do I want to know for? You are the most inquisitive person I ever met.

Love makes the world go round—but for that matter so does a good swallow of tobacco juice.

Field Day Results

GIRLS' EVENTS

Junior:

60 Yard Dash—Mona Hewitt, Norma Pottruff, Nancy Harold.
Standing Broad Jump—Mavis Riddell, Doris Edgington, Mona Hewitt.
Running Broad Jump—Mona Hewitt, Janet Ewart, Nancy Harold.
High Jump—Janet Ewart, Mavis Riddell, Jean McKenzie.
Basketball Throw—Shirley Corbett, Jane Whitham, Norma Pottruff.
Baseball Target Throw—Marilyn Appleby, Jean Stewart, Jean Maus.
Baseball Distance Throw—Janet Ewart, Muriel Scott, Mona Hewitt.
Throwing and Catching Baseball—Marilyn Appleby and Jean Maus, Nancy Harold and Gloria Maddeford, Muriel Scott and Marjorie McKeen.

Intermediate:

75 Yard Dash—Patricia Reeves, Betty Maddeford, Marian Misener.
Standing Broad Jump—Jean Granton, Laura Pond, Verna Priest.
Running Broad Jump—Jean Granton, Patricia Reeves, Donna Pottruff.
Basketball Throw—Iva Ronald, Hope Veigel, Elva Evans.
Baseball Target Throw—Verna Priest, Dora Guthrie, Mary McCallum.
Baseball Distance Throw—Dora Guthrie, Jean Granton, Edith Ritchel.
Throwing and Catching Baseball—Patricia Reeves and Gloria Maddeford, Eileen Lee and Audrey Sibbick, Donna Pottruff and Megan Burns.

Senior:

75 Yard Dash—Frances Inksater, Elsie Veit and Jane Fair.
Standing Broad Jump—Frances Inksater, Elsie Veit, Jane Fair.
Running Broad Jump—Jane Fair, Frances Inksater, Elsie Veit.
Basketball Throw—Betty Kelley, Doris Gillies, Louise Simmons.
Baseball Target Throw—Mary McKeen, Arlene Tom, Doris Gillies.
Baseball Distance Throw—Betty Kelley, Elsie Veit, Donna Cowan.
Throwing and Catching Baseball—Frances Inksater and Mary McKeen, Arlene Tom and Doris Gillies, Donna Cowan and Louise Simmons.

Novelty Races:

Bean Relay—Frances Inksater, captain; Jean Maus, captain; Norma Axton, captain.
Balloon Relay—1, Vth and Sr. Commercial (Elsie Veit, captain); 2, IX A (Esther Sayles, captain); 3, X and Jr. Commercial (Mary McCallum, captain.)
Mother Carey's Chickens—Eileen Lee, captain; Marguerite Clarkson, captain; Doris Gillies, captain.
Slow Bicycle Race—Muriel Scott, Betty McCowan, Marilyn Appleby.

Champions and Runners-Up:

Junior—Janet Ewart, 13; Mona Hewitt, 12.

Intermediate—Jean Granton and Patricia Reeves (tied), 13.
Senior—Frances Inksater, 18; Elsie Veit, Betty Kelley and Mary McKeen (tied), 10.

As Frances Inksater and Betty Kelley are former champions, this year the medals will be awarded by reversion to Mary McKeen and Elsie Veit.

Junior Boys:

100 Yard Dash—Delbert Wilson, Fred Mantle, Allan Collins.
220 Yard Dash—Delbert Wilson, William Horrocks, Ian Cruickshank.
440 Yard Dash—Delbert Wilson, William Horrocks, Fred Mantle.
Standing Broad Jump—Donald Stickland, William Horrocks, John Forsyth.
Running Broad Jump—Delbert Wilson, Crawford Wreaks, Austin Winch.
High Jump—William Horrocks, Robert Porter.
Pole Vault—Donald McHutchion, Crawford Wreaks.
Shot Put—William Horrocks, James Stockton, Ian Cruickshank.
Sack Race—Austin Winch, Fred Mantle, John Forsyth.
Three-Legged Race—William Charlton and Austin Winch, George McDonald and Jack Young, Alan Barron and William Horrocks.
Wheel-Barrow Race—William Charlton and Austin Winch, Jack Young and George MacDonald, Fred Mantle and John Forsyth.

Intermediate:

100 Yard Dash—James Mogan, Durward Midgley, Leonard Hey.
220 Yard Dash—James Mogan, Wilfred Snell, Ross Wilson.
440 Yard Dash—Durward Midgley, Wilfred Snell, Lloyd Hamilton.
880 Yards—Durward Midgley, Ross Wilson, Lloyd Hamilton.
Mile—Durward Midgley, Lloyd Hamilton, Neil Stewart.
Running Broad Jump—James Mogan, Jack Breffitt, Leonard Hey.
Hop, Step and Jump—Jack Duncan, William Mowat, Jack Breffitt.
High Jump—Jack Breffitt, Vernon Miller, Neil Stewart.
Pole Vault—Jack Duncan, Jack Breffitt, Neil Stewart.
Shot Put—Albert Watts, Jack Breffitt, James Mogan.
Sack Race—Maurice Hurley, Leonard Hey, David Barnes.
Three-Legged Race—Vernon Miller and James Mogan, Maurice Hurley and Leonard Hey, George Elson and Stanley Perriman.
Wheel-Barrow Race—Maurice Hurley and Leonard Hey, David Barnes and Ralph Robertson, George Elson and Stanley Perriman.

Senior:

100 Yard Dash—William Burt, Arthur Racey, Leroy Edwards.
220 Yard Dash—William Burt, Arthur Racey, Robert Nesbitt.
440 Yard Dash—John Kennedy, Arden Miller, Robert Nesbitt.
880 Yards—John Kennedy, Alfred Gibbons, Arden Miller.
Mile—John Kennedy, Donald McLauchlin, Arden Miller.
Running Broad Jump—William Burt, Richard Knowles, Leroy Edwards.
Hop, Step and Jump—Richard Knowles, William Burt, David Moss.
High Jump—Richard Knowles, William Burt, Arden Miller.
Pole Vault—Luke Tincknell, Donald McLauchlin, Arden Miller.

Above-
Hockey Team

Field Day
Snaps.

Above-Basketball
Team
Left-Winners of
Apps Cup.

Hockey Team—Names on Page 93.

Winners of App's Cup—Names on Page 93.

Girls' Basketball Team—Names on Page 93.

Shot Put—William Campbell, Arthur Racey, Leroy Edwards.
Sack Race—Arthur Racey, Robert Nesbitt, George Smith.

Champions and Runners-up:

Junior—Delbert Wilson 20, William Horrocks 19.
Intermediate—Durward Midgley 18, James Mogan 16.
Senior—William Burt (21), John Kennedy 15.

As William Burt was last year's champion, this year's medal will be rewarded by reversion to John Kennedy.

Girls' Hockey

After school last winter, quite a large crowd gathered at the local arena to watch the girls of Upper School compete against the girls of Lower for the school hockey championship.

Under the capable coaching of Bill Campbell the girls of Upper School were victorious over the girls of Lower who were coached by Jack Winch, by scores of 2-0 and 3-1.

The girls much appreciated the courtesy shown by Herbert Monteith and Alfred Gibbons, who acted as referees. They certainly had their hands full trying to call all the offsides. The girls knew very little about the game and consequently were continually being called back for minor offences. However, the girls learned easily and soon there was very little whistle-blowing.

There were many stars for both sides, however Bette Kelley, Mary McKeen and Frances Inksater were the goal-getters for the Upper School. Winnifred Eames and Patricia Larin were the stars for the Lower School.

Notwithstanding the keen competition shown, the games were more for amusement than for rivalry, and it is to be hoped that more games will be held this winter.

New Age Records (Established During 1938)

CONTEST	CONTESTANT	MADE AT	RECORD
13 Years			
Pole Vault	Jack Breffitt	Paris	8 ft.
8 Pound Shot	Jack Breffitt	Paris	29 ft., 5 in.
Broad Jump	Jack Breffitt	Paris	14 ft., 10 in.
14 Years			
8 Pound Shot	Jack Breffitt	Paris	30 ft., 4 in.
15 Years			
1 Mile	Durward Midgley	Paris	6 min., 10 sec.
8 Pound Shot	Arthur Racey	Paris	37 ft., 3 in.
16 Years			
Pole Vault	Herbert Monteith	London	9 ft., 9 in.
12 Pound Shot	Arthur Racey	Paris	30 ft., 4½ in.
Broad Jump	William Burt	London	18 ft., 9 in.
High Jump	Richard Knowles	London	5 ft., 5 in.
Hop, Step and Jump	Richard Knowles	Paris	37 ft., 2 in.

Commencement

Once more a large audience witnessed the Commencement Exercises of the Paris High School, which were held on Friday evening, November 25, 1938, in the gymnasium of the school.

After the singing of "O Canada," Mr. Butcher, the chairman, welcomed the graduates and other guests. He then explained that it was customary for the chairman to give a brief review of the year's work. The reports of the departmental examinations had been particularly gratifying, since the average of failures was only twelve per cent. Special mention was made of the Ayr pupils who come to finish their Upper School work in Paris, and who, last summer, all passed. This fine record of Paris High School is due to the splendid support that is given to the teachers and the school by the Board and the townspeople in general.

Mr. Butcher also thanked the donors of the scholarships. He then put forth a plea for a scholarship in French, since the previous one had stopped with the death of the donor. He made the further suggestion that some of the wealthy citizens of the town should establish a fund to help brilliant but needy students in the Upper School complete their education, with the understanding that when they found themselves established they would repay the loan, thus giving a chance to other clever students. In this way, Mr. Butcher said, the fund would be working for the good of the nation in helping brilliant minds to be trained for service.

He then called on Mr. Erle Taylor, Chairman of the Board of Education, to present the medals to the athletic champions. Mr. Butcher explained that the Board had kindly provided two medals for both the senior and intermediate girls' championships on account of a tie in each case. Mr. Taylor congratulated both the champions and the graduates upon their success. He also mentioned the value of matriculation subjects in later life, and urged that interest be kept up in these. The following were the champions:

Senior Girls', Mary McKeen and Elsie Veit; Intermediate Girls', Jean Granton and Patricia Reeves; Junior Girls', Janet Ewart; Senior Boys', John Kennedy; Intermediate Boys', Durward Midgley; Junior Boys', Delbert Wilson.

The school choir sang P. G. Marshall's "Dear Canada," and a sea chantey, "Blow the Man Down."

Mr. Butcher called upon Dr. Austin Dunton to present the diplomas to the graduates. He said that it was an unusual occasion, in that both Mr. Taylor and Dr. Dunton were graduates of the old Paris High School. Mr. Butcher was also gratified that of the twenty graduates, all but one were present. Hazel Pearson is in Alberta, and, of course, was unable to be on hand to receive her diploma.

Dr. Dunton said that education symbolizes the efforts of the governments of nations and municipalities to maintain and improve the traditions of the past. In the work of the students we see their individual efforts to maintain the standards of a past generation, and to set even higher ones for the future. As we struggle along in our process of being educated, we are

moving a step nearer to our goal of being a useful citizen. In return we receive a measure of natural and spiritual things. However, graduates must not assume that they have reached the summit upon commencement day. Always new problems and opportunities will present themselves. Success as well as disappointments will come, but a good education will steady one in successes and will encourage one in reverses. Education has given us a degree of reason that is so necessary in life, and just to live, alone, is to learn. Dr. Dunton then extended his good wishes to the graduates, hoping for them success, happiness and joy in living and serving. He admonished them to give their best to life, and that they would be rewarded accordingly.

Mr. Taylor, since he is a business man, was asked to present the diplomas to the Commercial graduates. One of these, Miss Barbara Kyle, received her matriculation diploma as well.

The choir then sang a difficult four-part setting of "Sweet and Low," and the Scotch folk song, "The Road to the Isles."

An interesting part of the program was the presentation of the various matriculation scholarships. Miss Helen Smith, who is the donor of the prize for English, began her remarks by congratulating Miss Elsie Black and Miss Kathleen Butcher on the splendid awards recently achieved by them, and, which brought much honour to the school. She then presented her scholarship to Miss Jane Fair.

Mr. Charles H. Baird, after expresing his surprise that all the winners of the awards were girls, presented his prize for Mathematics proficiency to Miss Kathleen Butcher.

A unique feature was the presentation to Miss Evelyn Cassady of two scholarships, one for proficiency in Modern History, awarded on behalf of the Prince of Wales Chapter I.O.D.E. by Mrs. Wickson, and the other, for Latin, presented by Mr. Butcher, in the absence of Dr. G. W. Bell. This latter scholarship is in memory of the late Dr. W. N. Bell, who was an outstanding Latin scholar.

A group of violin solos by Miss Arlene Tom was followed by the valedictorian's address. Miss Ruby Watts, who had the highest total on the Upper School subjects, had the honour of bidding farewell to P.H.S. on behalf of the graduating class. In fluent words she recalled the memories of the past five years, with all the pleasures and fun that were tinged at times with the worries of examinations. She thanked the School Board and the Staff for their co-operation, and did not forget to include Mr. Tate, who holds a warm place in the hearts of all who have attended the school. She mentioned the lasting friendships that had had their beginning in first form days. Her address concluded with an admonition to the oncoming classes to accept the responsibility of upholding the traditions of the school and, above all else, to play the game.

Mr. Butcher then said a formal word of farewell to the class of 1938. He also expressed his thanks to Mr. Smith and Mr. Barrett for their part in preparing the play and the choir.

The audience enjoyed a group of cello solos, played by Miss Donna Cowan, who is a newcomer to the P.H.S. from Drumbo.

A short one-act play, entitled "Yes Means No," was put on by five fourth

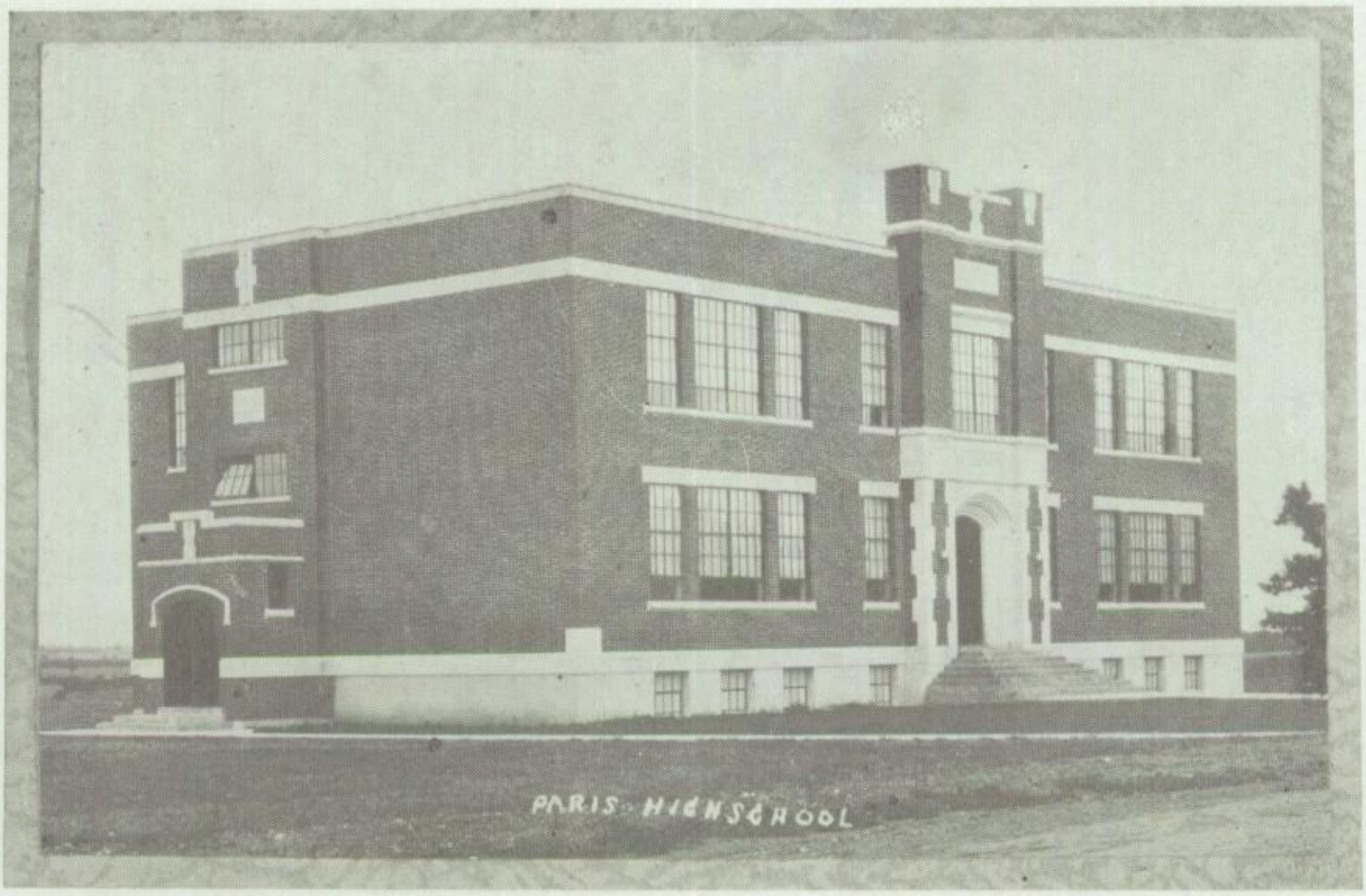
and fifth form students. It was cleverly done. The swift play of words and the various intonations of the word "No" made a witty and swiftly moving dialogue that amused the audience. It was the type of comedy that could have gone very "flat" if it had not been for the excellent timing of the remarks and the voice inflections of the actors. The role of Teddy Lawson was portrayed by William Griffin; Edith Merrill, his fiancee, by Miss Frances Inksater; William Lawson, his father, by Waldron Creeden; J. P. Morgan, a financier, by Donald Currie; and Miss Collins, secretary to Mr. Lawson, by Miss Barbara Summerby.

The singing of the National Anthem brought the meeting to a close.

After the commencement, a reception was held by the staff for the graduates, members of the Board, actors, ushers, and the donors of the prizes. Here the usual educational atmosphere of second form disappeared. The evening wound up with a dance in the gymnasium.

Thus another commencement has gone into the records of the Paris High School, and with it go the very best wishes of us all to the graduating class of 1938.

DOROTHY B. RAE



IN APPRECIATION

We have been very fortunate this year in obtaining an article by Mrs. Roy Spooner concerning her experiences in China. During the years 1929-31 Miss Kathleen Ferguson taught English at this school. In 1931 she was married to Mr. Roy Spooner, a professor in Chemistry in the University of West China. Her former students will be glad indeed to hear of her experiences.

We are grateful also to Miss Rae who has recorded in a most interesting fashion the events of Commencement, 1938.

We were glad to receive an article also from Gordon Parsons, a former student of our school who has been in England since October 1937, taking a course in Hosiery Machine Building in Leicester.

Upper School Results

FORM IV

*Barnes, Charles—Comp. 1, Lit. 1.
Campbell, William—Comp. 2.
Frosch, Orla—Comp. 2.
Inksater, Isabel—Comp. 2.
*McLauchlin, Donald—Comp. 2, Lit. 3.
*McRae, Murray—Comp. C, Lit. C.
*Mogan, Mary—Comp. 1, Lit. 1.
*Muir, Elizabeth—Comp. 1, Lit. 2.
*Watts, Lawrence—Comp. C, Lit. C.

HONOUR STANDING

Barnes, Charles—English I.
McLauchlin, Donald—English III.
Mogan, Mary—English I.
Muir, Elizabeth—English II.

FORM V

*Bee, Evelyn—Mod. H. C, Geom. 3, Trig. C, Chem. C, Fr. A. 3, Fr. C. C.
*Brooks, Audrey—Hist 2, Alg. 1, Lat. A. 1, Lat. C. 2, Fr. A. 1, Fr. C. 2,
*Butcher, Kathleen—Alg. 1, Geom. 1, Trig. 1, Phys. 1, Chem. 1, Fr. A. 1, Fr. C. 1
*Cassady, Evelyn—Hist. 1, Alg. 1, Geom. 1, Lat. A. 1, Lat. C. 1, Fr. A. 1, Fr. C. 1
Codlin, Dorothy—Comp. 2, Lit. 2, Geom. 3, Lat. A. 2, Lat. C. 2, Fr. A. 3, Fr. C. 3
*Cowan, Stuart—Comp. C, Hist. C, Alg. 3, Geom. 2, Trig. 1.
*Currie, Donald—Lit. 2, Hist. 2, Lat. A. 2, Lat. C. C, Fr. A. 2, Fr. C. C.
*Currie, Eoin—Alg. 2, Geom. 2, Trig. 2, Phys. C, Fr. A. 3, Fr. C. C.
*Fair, Jane—Comp. 1, Lit. 1, Alg. 1, Geom. 1, Trig. 1.
*Granton, Rita—Alg. 2, Chem. 2, Fr. A. 1, Fr. C. 2.
*Griffin, William—Lit. 1, Hist. 2, Lat. A. 1, Lat. C. 1, Fr. A. 1, Fr. C. 2.
*Guthrie, Elizabeth—Comp. 3, Lit 1, Alg. C, Trig. 2, Lat. A. C, Lat. C. C, Fr. A. 3, Fr. C. C.
Haines, Jean—Comp. C, Hist. C, Alg. 3, Trig. 3, Fr. A. C.
Hastings, James—Comp. C, Hist. 2, Geom. C, Trig. 2, Phys. 3.
Kennedy, John—Comp. C, Geom. 2, Chem. 3
Miller, Keith—Comp. C, Alg. C, Trig. C.

*Schuyler, Gladys—Hist. 1, Geom. 1, Trig. 1, Lat. A. 1, Lat. C. 2, Fr. A. 1, Fr. C. 2.

*Schuyler, Grace—Hist. 1, Geom. 1, Trig. 1, Lat. A. 2, Lat. C. 1, Fr. A. 1, Fr. C. 2.

*Simmons, Louise—Comp. 3, Lit. C, Alg. C.

*Stockton, William—Alg. 2, Geom. 2, Trig. 1, Phys. 2, Chem.2, Fr. A. 3, Fr. C. C.

Summerby, Barbara—Comp. 3, Trig. C. Fr. A. 2, Fr. C. C.

Tom, Arlene—Comp. C, Alg. 2, Trig. 3, Chem. C.

Veit, Elsie—Lit. 2, Geom. C, Fr. A. C, Fr. C. C.

*Watts, Ruby—Alg. 3, Trig. 2, Chem. 1.

*Wintemberg, Walter—Alg. 2, Geom. 1, Trig. 1, Phys. 2, Chem. 3, Fr. A. C.

HONOUR STANDING—FORM V

Brooks, Audrey—History II, Latin II, French II.
Butcher, Kathleen—Mathematics I, Physics I, Chemistry I, French I.
Cassady, Evelyn—History I, Mathematics I, Latin I, French I.
Codlin, Dorothy—English II, Latin II, French III.
Cowan, Stuart—Mathematics II.
Currie, Donald—History II, Latin III, French III.
Currie, Eoin—Mathematics II.
Fair, Jane—English I, Mathematics I.
Granton, Rita—Chemistry II, French I.
Griffin, William—History II, Latin I, French II.
Guthrie, Elizabeth—English II, French III.
Hastings, James—History II, Physics III.
Kennedy, John—Chemistry III.
Schuyler, Gladys—History I, Latin II, French II.
Schuyler, Grace—History I, Latin II, French I.
Stockton, William—Mathematics II, Physics II, Chemistry II.
Summerby, Barbara—French III.
Watts, Ruby—Chemistry I.
Wintemberg, Walter—Mathematics I, Physics II, Chemistry III.

Explanation:

1—75% and over.
2—66% - 74%.
3—60% - 65%.
C—50% - 59%.
x—Student passed on all the Upper School papers written.

Grade IXA.—Names on Page 82.
Grade IXB.—Names on Page 92.
Grade X.—Names on Page 92.

Grade IX A

I'll just take a peek into IA and IB
To see what news unfolds before me,
The pretty teacher of IA
Is a young lady named Miss Rae,
Now to start with our review
Of this wonderful form to you.
Marilyn Appleby sits third from the back,
In mathematics she has no knack.
May Billings whom you all know
Wishes some day that she will grow.
Mary and Ruth two unbreakable pals
Are two of I A's pretty glamour gals.
Shirley Corbett a good little girl
Upon her head has many a curl.
Nancy and Doris who are cockeyed,
We're doggoned sure they ain't tongue tied.
Janet Ewart our athlete short,
Her favourite hobby is games and sport.
Jean Granton and Mona Hewitt,
When they get talkin' they keep right to it.
Jean Maus who has big feet,
In mathematics is hard to beat.
Marian Misener in Science does well,
But in other subjects does not excel.
In IA we have Pottruffs three,
Norma and Audrey and Marjorie.
Betty Ritchie a country lass,
Wishes to be at the top of her class.
As Esther was passing the city dump,
Out of an ash can popped Norman Crump.
Bertha Hamilton who's fond of fun
Is very fond of Mr. Butcher's son.
Muriel and Doris from the country come,
And are very glad when the day is done.
Dorothy Hastings editor of the Quill
Was in love with a guy named Bill.
Betty McCowan who sits in front seat
Eats tons of cartons of Shredded Wheat.
Behind Muriel Scott sits Marjory McKeen

Who isn't too plump nor isn't too lean.
Jean McKenzie who we all call "Mac",
Of detentions she has a stack.
Gloria Maddeford the IA blonde,
Of IB boys is very fond.
Gladys Parker who's in IA,
Talks to Gloria every day.
Margaret Patterson a medium blonde
Of Austin Winch seems very fond.
Gladys Phipps the bell (meaning noise) of the room,
Likes to sit in the park and spoon.
Helen Parker who makes plenty of noise,
Is very fond of Brantford boys.
Jeane O'Reilly a sweet little lass
Is mostly at the bottom of the class.
Keitha and Mavis the Riddell sisters
Talk to each other in loud whispers.
Irene Shillogg sits in the front seat
With a can of war paint at her feet.
Helen and Jean are cousins two,
They always come puffing to school in a stew.
Behind Irene sits Leone Wray
Who misses her homework every day.

FORM IX A BOYS

Allen Barren the IA pest
To all the answers makes a guess.
Donald Chittenden a very small child,
When let out of school he almost goes wild.
Robert—Mr. Butcher's son
Never gets his English done.
Fred and Bill are two good boys
But when outside makes lots of noise.
In front of Bob sits Austin Winch
A lot of girls think he'd do in a pinch.
Hugh and Bob two IA boys
Like all the form they make no noise.

Jean Maus and Nancy Harold

Grade IX B Boys

We have in our form 41 boys
All willing and able to learn
We try to be very obedient
To all of the teachers so stern.
Richard and Duke and Maurice
Make up our trio so grand
While Harold swings the baton
Like the leader of a band;
Leonard and Sticky our artists
Are painting all the time;
While Donley and Younger are fighting
To see who will ring the chime;
Norman sits in the back seat so quiet
While Clayton raises a row;
And Crawford gets up and gives history
Then reluctantly takes his bow
Bob Porter or otherwise "Moon"
Turns around and converses with Pete
While Jasper and Buster are writing
And Raymond wiggles in his seat
Stan Rowe takes the front seat
And chats with Jimmy Telfer,
And Denny and Dave draw Aeroplanes
And Leslie and Howey confer;
Ian and Jimmy are working
And Emerson starts making sighs
While Ralphy and Lloyd are a'staring
Like big saucers, grow their eyes;
Arthur and George are a'fighting
To see who will open the door
And Norman looks for his rubber
Which Jim has shot down the floor;
Billy sits behind Jimmy
The vegetable vender's son
And Bill Charlton asks all the questions
Which could be condensed into one;
Keith Johnson one day came to school;
With an eye as black as coal
And Pampy takes the football
And gets another goal
Alex Hurn our Athletic representative
Collects all the pay
While Stanley and Allan and John
Have all gone out to play;
Last in our form comes Bill Whitton
To leave him out would not do
This finishes our form for the present
And now we'll bid you adieu.

Donley Mogan, Stanley Perriman.

SECOND FORM BOOBY HATCH

Name	"Alias"	Present Occupation	Occupation 10 years hence
Delbert Wilson	Windy	Watching Girls	Married
C. Reid	Booby King	Sleeping	Awakening
Ormonde Harold	Shorty	Trying to grow up	Trying to shrink
Wilfred Snell	Lanky	Watching Mary	Being watched by Mary
Jack Hartley	Pussyfoot	Playing amateur hockey	Playing Pro. hockey
Lorne Pamplin	Stumpy	Not taking Latin	Teaching Latin
John Nesbitt	Twitter-Brain	Giggling	Laughing
John Hastings	Hasty	Trying to mix sodas	Mixing sodas
Art Racey	Prof. Foo	Teaching Foo-ology	Retired
Arnold Hey	Longshanks	Growing a moustache	Combing it
John Murphy	Deadpan	Eating potatoes	Still eating potatoes
Vernon Miller	Vermin	Chewing gum	Manufacturing gum
Donald Schwartz	Sonny	Behind a plough	Behind a desk
Jim Mogan	Mugwump	Walking home	Driving home
Ronald Finn	Fishy	Learning to dance	Still learning
Danny Whiting / Gordon Whiting	Rusty / Guinea	Explaining who's who	Trying to find out themselves
Hope Veigel	Hope - (less)	Dropping things	Picking them up
Betty Stanton	Polar	Attracting	Distracting
Dora Guthrie	Gusty	Looking well	Cooking well
Mary McCallum	Gooney	Chasing boys	Raising Goonlets
Mary Richardson	Booby Queen	Being Lancelot's lady-fair	Lancelot's Lady
Helen Vandrick	Drugs (toar)	Unknown	Private
Mamie Sutherland	Small Fry	Smiling	Frowning
Edith Ritchell	Ed.	Trying to take care of J.O.H.	Taking care of J. O. H.
Iva Ronald	Poison Iva	I don't know	Je ne sais pas!
Elspeth Brown	Venus de Milo	Talking	Keeping quiet
Janie Whitham	Spud	Being a nice girl	Being a nice lady
Betty Gibson	Pickle-puss	Cycling	Walking

Junior Commercial

"B" is for Jack Breffitt a cute little man,
Doesn't have to go to Florida for a tan.
"C" is for Betty Creeden a very nice girl,
Always likes her hair in curl.
"E" is for the first letter in Elva Evans name,
But who will be better known for her fame.
"E" is for Bernice Edwards, who thinks she should,
Live on a farm near Richwood.
"G" is for Dodie Gillies, who is fond of romances,
She is usually seen at the Friday night dances.
"G" is for Albert Gilbert with curly hair,
Is always giving the girls the air.
"K" is for King Kent a man of endurance,
Has a father who sells insurance.
"L" is for Edythe Lewis our form's little gal,
To everyone, is a great pal.
"M" is for Marg. Martin, who sometimes is mopey,
Acts as if she is the dwarf "Dopey."
"M" is for Betty Maddeford a curly headed lass,
Is always at the head of the class.
"M" is for Angus McDonald a lad of the clan,
Who would like to grow up and be a big man.
"R" is for Reeves with Patricia before,
In school, finds all lessons a bore.
"R" is for Shirley Riddell, who's a very slim lass,
Has a vague notion she'll pass last in class.
"R" is for Marion Rowlett, one of our good little girls,
Her teeth always seem to look like pearls.
"S" is for Neil Stewart who "loves" shorthand,
Sometimes wishes it were in Japan.
"S" is for Morgan Smith who from Toronto came,
He has given his name to every dame.
"T" is for Turnbull with Betty before,
Willingly, to Burford she goes with a roar.
"T" is for Walt. Taylor a tall blonde chap,
Who is just coming round on the first lap.
"T" is for Jack Tomlinson, a very noisy creature,
He is so smart he always tries to contradict the teacher.
"W" is for Ross Wilson who comes from the farm,
Has a strong and mighty arm.
"W" is for Albert Watts, who is always getting a detention,
Thinks Mr. Barrett needs a pension.
"Y" is for Don Young the clown of the class
He's known universally for his laugh.

By Patricia Reeves, Doris Gillies, Morgan Smith and King Kent.

SENIOR COMMERCIAL

Name	Alias	Appearance	Future	Favorite Song
Norma Axton	Scoop	Taylored	Niagara Falls or bust	I'm glad I waited
Lloyd Brooks	Pesty	Oblique	Blank	Every little dog has his day (Mine is yet to come)
Kathleen Corbett	Sleepy	Timid	Chorus Girl	My Dad is working for the County
Marguerite Clarkson	Buck- Tooth Hanna	Getting Better	Minister's Wife	Buck-Tooth rides again
Marie Crump	Bashful	Deceiving	Christmas Pudding	Lost and found
Frances Finn	Mickey-Finn	Finnished	Burlesque	Spell bound
Billy Keen	Shrimp	Condensed	Mannequin	Where have you been my Billy Boy?
Pat Larin	Goo-Goo	Paulished	Mickey Mouse's Stand-in	To-day I am a man
Margaret Luker	Etheopian Effie	Pugilistic	Prize Fighter	When they played the Polka
Marie Moriarity	Minnie	Sawed off	Perfect Stenographer	Les, me call you Sweetheart
Emily Morgan	Dopey	Sweet and Slow	Dubious	You're away up there, I'm away down here
Barbara Summerby	Babby	?	Farmer's Wife	I never had a chance
Jack E. Winch	Heart-throb	Mysterious	R. Taylor's Double	As you desire me

Patricia Larin, Norma Axton, Jew.

Kathleen McDonald

Gladys Bemrose

Dorothy Morgan

COMMERCIAL GRADUATES

Dorothy Leishman

Doris Shannon

George France

Florence Morris

Barbara Kyle

Ben Sayles

SENIOR COMMERCIAL

Names on Page 85.

FORM III

NAME	Nickname	Favourite Sayings	Age	Weakness
Dorothy Nash	Nashy	Oh me!	Guess	Mailman
Mary Padden	Irish	Good Gosh	Learning to toddle	Preston
Megan Burns	Ashes	Oh mercy!	Old enough to know better	Fires
Verna Priest	Pest	'Scuse please	Should I tell?	Strawberries
Muriel Wise	Puffer	Shut your face	That would be telling	King who burned biscuits
Joyce Emerson	Fat	Gotta reduce	Puppy Love	Winch
Winnie Elson	"The Kid"	Mammy will spank	Prehistoric	Ancient History
Irene Woods	Spook	Do you think Arden is late?	Innocent bliss	Boys
Margaret Miller	Fluff	Gosh I'm tired	That certain age	Walks in the moonlight
Dorothy McCrow	Buck	Oh Ferd	Won't tell	Curls
Donna Pottruff	Squirt	Hello Folksies	Don't know	Latin
Laura Pond	Giggles	Leapin Lizards	Just about	?
Eileen Leen	Leeny	Sorry	Guess	Brantford?
Audrey Sibbick	Goon	Is that so	Second childhood	Talking
Alfred Gibbons	Ferd	Most certainly not	Mysterious	Chewing kisses
Arden Miller	Shady	She's crazy	Ask him	Jokes
Robert Nesbitt	Nes	Oh yeah	Long pants	Basketball
Lloyd Sugden	Sug	So, So, So, etc.	Old	Shows
Richard Knowles	Rich	Guess so	Quaint	Hair Braiding
George Billings	Pordge	Ouch!	Serious	Ballet Dancing
Jack Duncan	Dunc	Yes, but how can you tell	Luscious	Certain girls
Durward Midgley	Midge	Preposterous	Growing	Girls
Oliver Mowat	Sid	Yes I have Wes	Old as the hills	Buicks
Mark Thomson	Mark	Well, I don't know	Bashful	Literature
Arthur Barnes	Art	Could she kiss	Stone Age	Preaching
Bill Mowat	Guillaume	Thelma	Childish	Brantford
Lloyd Hamilton	Red	Leave that alone	Rustic	Peanuts
Cameron Corbett	Corb	Stop!	Omitted by request	Policemen
Louis Forbes	Wiggy	Are they six for a quarter?	Eligible	Blue Ties
Leroy Edwards	Slats	Turn around	Too hot to handle	Wine and Women
James Bradley	Mercer	?	Middle Ages	Grinning

Middle School Results

FORM III

Bradley, James—Comp., Lit., Can. Hist.
*Burt, William—Comp. 2, Lit., Can. Hist. 1, Anc. Hist., Alg. 1, Phys. 1.
*Campbell, Gordon—Comp., Lit., Can. Hist., Alg., Phys.
Cruickshank, Stanley—Comp., Can. Hist., Anc. Hist., Alg. 1, Phys.
*Dodds, Edith—Alg. 1, Phys. 2.
*Hamilton, Edgar—Comp. 2, Lit. 1, Can. Hist. 1, Anc. Hist. 1, Alg. 1, Phys. 1.
*Humphreys, Lloyd—Comp., Lit. 2, Can. Hist. 1, Anc. Hist. 1, Alg. 2, Phys. 2.
*Inksater, Frances—Lit. 1, Can. Hist., Anc. Hist. 1, Alg., Phys. 2.
Layden, John—Comp., Alg. 2.
*McKeen, Mary—Comp. 2, Lit. 2, Can. Hist. 2, Anc. Hist. 2, Alg., Phys. 2
*McKibbin, William—Comp., Lit. 2, Can. Hist., Anc Hist., Alg. 2, Phys.
*Maus, Agnes—Comp. 2, Lit. 2, Can. Hist. 2, Anc. Hist. 2, Alg. 2, Phys. 1.
Miller, Margaret—Comp. 2, Lit., Chem. 2.
*Monteith, Charles—Comp. Lit., Can. Hist., Alg. 1, Phys. 1.
*Monteith, Herbert—Comp, Lit., Can. Hist. 2, Anc. Hist. 2, Alg. 2, Phys. 2.
*Moss, David—Comp. 1, Lit. 2, Can. Hist. 1, Anc Hist. 2, Alg. 2, Phys. 1.
*Muir, Jack—Comp. 1, Lit. 1, Can. Hist. 2, Anc Hist. 1, Alg. 2, Phys. 1.
*Smith, George—Can. Hist. 2, Anc. Hist. 1, Alg. 1, Phys. 3.
*Wickson, Betty—Comp., Lit. 1, Can. Hist. 2, Anc. Hist., Alg. 3, Phys. 2.
Woods, Irene—Can. Hist. 2, Anc. Hist.
*Woods, Webster—Comp. Lit., Can. Hist. 2, Anc. Hist. 2, Alg. 2, Phys. 1.

FORM IV

*Barnes, Charles—Geom. 1, Chem. 1, Lat. A. 1, Lat. C. 1, Fr. A. 1, Fr. C. 1.
Bennett, Lancelot—Comp., Geom. 3, Chem. 3, Fr. Comp.
*Cameron, Betty—Geom., Chem. 2, Lat. A. 2, Lat. C. 2, Fr. A. 1, Fr. C. 3.
Campbell, William—Chem., Fr. A. 1, Fr. C. 2.
Creeden, Waldron—Comp. 3.
Frosch, Orla—Geom., Lat. A. 2, Lat. C., Fr. A. 2.
*Inksater, Isabel—Geom., Chem. 2, Lat. A. 2, Lat. C, Fr. A. 2, Fr. C. 2.
*Kelley, Betty—Geom. 2, Chem. 3, Lat. A. 2, Lat. C., Fr. A. 1, Fr. C. 3.
*Kitchen, Frances—Comp., Geom., Chem. 1, Lat. A. 1, Lat. C. 1, Fr. A. 2, Fr. C. 2.
McLauchlin, Donald—Geom. 2, Chem. 1, Lat. A. 3, Fr. A. 2, Fr. C.
*McRae, Murray—Can. Hist., Geom. 2, Lat. C. 1, Fr. A. 2, Fr. C. 2.
*Mogan, Mary—Geom. 1, Chem. 1, Lat. A. 1, Lat. C. 1, Fr. A. 1, Fr. C. 1, Germ. A. 1, Germ. C. 1
*Muir, Betty—Geom. 1, Chem. 2, Fr. A. 1, Fr. C. 2.
*Pearson, Hazel—Geom. 2, Chem. 2, Lat. A. 1, Lat. C. 2, Fr. A. 1, Fr. C. 2.
Ross, Marion—Geom. 3, Chem., Germ. A. 3, Germ. C.
*Stewart, Harold—Can. Hist. 3, Anc. Hist. 2, Alg. 1, Geom. 3, Lat. C. 3, Germ. A. 2, Germ. C.
Watt, Ivan—Comp., Lit., Anc. Hist., Geom. 2, Chem. 2, Lat. A.
Watts, Lawrence—Geom. 2, Chem., Fr. A. 3

Form III.—Names on Page 77.
Form IV.—Names on Page 82.
Junior Commerical—Names on Page 82.

FORM II

*Miller, Arden—Anc. Hist.
*Thompson, Mark—Comp. 2, Lit. 3, Anc. Hist. 2.

FORM V

*Currie, Eoin—Lat. Comp. 3.
*Hastings, James—Lat. Auth.
*Kennedy, John—Lat. Comp.
*Kitchen, Lucile—Lat. Auth. 3, Lat. Comp.
*Simmons, Louise—Lat. Auth. 2, Lat. Comp.
*Tom, Arlene—Anc. Hist.

Explanation:

1—75% and over.
2—66% - 74%.
3—60% - 65%.

When a subject is not followed by a number, the candidate obtained credit standing (50% - 59%).

x—Student passed on all the Middle School papers written.

If--

If I could paint a picture
And show quite clearly there
The beauties seen in Nature—
On land, on sea, in air,
I should be ever painting
For right before my eyes
God's beauties lie intangible
In ever changing skies.

If only I could make the world
Watch those scenes that I—
My work forgot, my heart at peace,
Watch as they pass by!

If statesmen great and statesmen small
Watched each evening's glow,
And thought a moment of Nature's peace
And why the seedlings grow,
Their lives would grasp from day to day
A meagre pittance more
Of things as God would have them be
And think much less of war.

Audrey Brooks.

FORM IV

Name	Appearance	Favourite Song	Known To Us As	Favourite Hobby
L. Bennett	Man about town	Some day I'll find my love	Gum-Slot	"Trucking"
B. Campbell	Disconnected	I must have been a beautiful baby	Turkey	Arguing
G. Campbell	Half shot at sunrise	I'm just an in-between	Chicken	Blowing
A. Maus	Colossal	I never done a thing	Aggie	Whispering
M. McKeen	Boyish	The girl friend of the whirling dervish	Mac.	Detentions
B. Burt	Darwin was right	Why doesn't someone tell me these things	Burp.	"Pitching Woo"
C. Montieth	Morning after	Skaters Waltz	Girk.	Talking
W. Woods	Kissable	Small Fry	Woopster	Silence
S. Cruickshank	Unprintable	You can't stop me from dreaming	Shank	Sleeping
G. Smith	Half-baked	I'm like a fish out of water	Professor	Yawning
B. Wickson	Cherubic	Smoke gets in your eyes	Duchess	Fagulating
E. Hamilton	Can't be helped	This is my first affair	Torchy	Lines
L. Humphries	Red hot	You go to my head	Red	Studying
D. Moss	Inconspicuous	Flat Foot Floogee	Twiggles	Being Late
B. McKibbin	Debatable	This time it's real	Mac.	Walking
F. Inksater	Stuck up	Billie Boy	Nigger	Posing
J. Muir	Artistic	Come on—Get together	Playboy	Skating
W. Creedon	Criminal	The Prisoner's Song	Screw-Loose	Chewing Gum

Louise Simmons

Harold Stewart

Orla Frosch

Murray McRae

Elizabeth Guthrie

Dorothy Codlin

Donald McLauchlin

Mary Mogan

Charles Barnes

Elsie Veit

FORM V

Donald Currie

JamesHastings

Arlene Tom

John Kennedy

William Griffin

Audrey Brooks

Jane Fair

LawrenceWatts

Isabel Inksater

James Woolner

Jean Russell

Donna Cowan

Kathryn Edgar

Paul Anderson

Betty Kelley

Janet Robson

THE MIGHTY FIFTH

Name	Known To Us As	Weakness	As Expressed In French	As Expressed in Science
Paul Anderson	Andy	Chewing gum	on ne sait pas	Combustible
Charles Barnes	Chuck	Asking questions	tete en fromage	Moments of force
Alex. Brisbin	Handsome	Making lemon cokes	je ne sais pas	Cause of atmospheric pressure
Audrey Brooks	Brooky	Bethel	tres forte	N2O (laughing gas)
Donna Cowan	Cowbossy	Hoods	a capuchon	Unsteady motion
Dorothy Codlin	Pee Wee	Model T	petite	Effervescence
Donald Currie	Abe	Sarcasm	un brave garcon	Acid
Kathryn Edgar	Blondie	One of the Jones boys	courte et douce	Melting point
Jane Fair	Fairy	Rice	petite maitresse	Potential energy
Orla Frosch	Or	Brantford	risque	Cause of friction
Bill Griffin	Stooge	Chemistry	male morte	H2S (a bad egg)
Eliz. Guthrie	Liz	?	pe u de pouces	Reducing agent
James Hastings	Jimmie	Algebra	impossible	H2O (all wet)
Isabel Inksater	Issy	Dodges	modele d'innocence	Reversible reaction
Betty Kelley	Floogee	Dances	une belle femme	Volatile
John Kennedy	Pickle	Blushing	petit garcon	Base
Murray McCrae	Monk	Flirting	Woo! Woo!	Vacuum
Donald McLaughlin	Muk	Women	un petit diable	Attraction and repulsion
Mary Mogan	Mimi	Males	tres chic	Surface tension
Janet Robson	Jennie	Singing	quelque chose d'aristocratique	Inertia
Jean Russell	Jeanie	St. George	charmante	Freezing point
Louise Simmons	Sim	Lemon cokes	ferait fureur	Ions
Harold Stewart	Stewy	Beer jackets	petit maitre	Unstable equilibrium
Arlene Tom	Tommy	U. of W. O.	sucre	Buoyant
Elsie Veit	Dugan	Woodstock	bien vite	Spontaneous reaction
Lawrence Watts	Ollie	Taking his time	at avec ca	Negative acceleration
James Woolner	Peck	Homework	finis	Alcohol lamps

We, Us and Company.

The History of Czechoslovakia

Czechoslovakia lies in the very heart of Europe, bounded on the north by Germany and Poland, and on the south by Rumania, Hungary and Austria. The northward sloping plains of the country lie walled about by mountain ranges; to the south, rivers form the natural boundary. Fully one-third of the land is covered with forest growth, but the wide valleys are green and fertile. Sheltered by the mountains to the north, this country has quite a moderate climate.

The Czechs, who form two-thirds of the population of Czechoslovakia, are believed to be descendants of Slavic tribes which pushed westward from Russia. The remainder of the population is made up of Slovaks, Moravians, and Ruthenians, with German, Hungarian and Polish minorities.

Before the World War, this section of Central Europe was known as Bohemia. Its early history is a mixture of romantic legend and actual fact. The people of Bohemia were once powerful and highly cultured. But unfortunately, their land became one of the chief battle-grounds of Europe. The Bohemian crown passed from one family to another, and bitter religious wars divided the population. Finally, after the Thirty Years' War from 1618 to 1648, the House of Hapsburg gained the crown permanently. The Czechs and Moravians were deprived of their political independence, though they stubbornly resisted Germanization. Meanwhile the Slovaks succumbed to the Magyars of Hungary.

Czechoslovakia, as we know it, was formed through the efforts of Thomas Masaryk after the World War. Masaryk, a professor at the University of Prague, possessed integrity, fearlessness, and realism; because of these qualities, he found himself by 1914, the leader of a moral revival among his people. In exile during the World War, he conceived the idea of a Czech national state, and became the exponent of the idea of Czechoslovakian independence. In 1918, with the aid of President Woodrow Wilson of the United States, he succeeded in carrying out his plan. The democratic republic of Czechoslovakia was formed of parts of former Austria-Hungary, comprising Bohemia, Moravia, Slovakia, Ruthenia, most of Austrian Silesia, and some other small areas of German and Austrian territory. Masaryk was the natural candidate for the presidency of the new state, an office which he held until 1935.

In the twenty years since 1918, Czechoslovakia has become a thriving nation, with an efficient educational system. The University of Prague, established in 1348, has now more than ten thousand students; new universities have been established at Brno and Bratislava. The Czechs, realizing the importance of education, have provided grade schools in abundance and numerous industrial training centres. The Czech rulers encourage young men and women to join gymnastic societies called Sokols, not only to keep them physically fit, but to increase their patriotism.

Manufacturing is the chief industry of Czechoslovakia, and mining the

most profitable. Bohemia has coal, iron, silver, salt, oil, and even a little radium. Moravia possesses famous iron and engineering works; factories for the production of cotton and woollen goods, glass, paper, and chemicals are numerous. In agriculture, sugar-beets form one of the principal crops, Czechoslovakia ranking among the largest producers in the world. In Slovakia, sheep and cattle breeding and small farming on the plain of the Danube are the chief occupations. Grapes and hops are grown extensively in Moravia and Ruthenia. As far as industry is concerned, Ruthenia is the most backward region of the republic, chiefly because until 1918, the peasants were under the domination of Hungarian feudal lords. The Czechs however, are making efforts to improve the state of these people, encouraging them to build furniture and paper factories of their own; the government also is trying to develop oil fields.

Czechoslovakia is handicapped by the fact that while under Austro-Hungarian domination, its railways were built to radiate from Vienna and Budapest instead of from Prague and Brno. Now, however, new lines are being built to improve internal transportation. Two streams flow from Czechoslovakia to the sea: the Danube leads to the Black Sea; the Vltava, branching into the Elbe, finds its way to the wharves of Hamburg on the North Sea. The government has been promoting the building of a great ship-canal to connect these two rivers. Czechoslovakia's chief port is Bratislava on the Danube.

Only during the past eight months have the eyes of the world been focused on Czechoslovakia. Unfortunately, Czechoslovakia, a sturdy wedge between Occident and Orient, athwart the famous "transversal Eurasian axis" lay squarely in the way of Herr Hitler's ambitions for a Nazi empire. Valuable as the Czech loot would be, the Fuehrer did not regard the conquest of Czechoslovakia as an end, but only as a means to the rich oil fields of Rumania, the fertile black earth of the Ukraine, and a free hand down the Danube to the Black Sea. When Czechoslovakia was brought under German domination, the road was opened to Hitler's drive for world power.

Czechoslovakia's greatest weakness lay, of course, in the fact that it was not a homogeneous nation. Recently, the German, Hungarian, and Polish minorities, and some of the Slovaks were following a trend away from co-operation with the Czechs, especially since Hitler's successful conquest of Austria. It has long been the contention of the German government that the Czechs mistreated the German minority. There is no denying an injustice! It has been one of the tragedies of the country that the Czechs did not successfully absorb the German minority.

As long as Austria remained independent, Czechoslovakia was not entirely isolated. During the last year of Austria's existence, increasingly cordial relations developed between President Benes, Masaryk's protege and successor, and Chancellor Schuschnigg. Each realized that if the Reich overran either country, the position of the other became practically untenable. The Czechs, however, were late in recognizing the necessity of saving Austria. They had listened to the overconfident words of their

French allies, and while they were hesitating, Austria was lost.

Hardly had Hitler, following his Austrian coup, taken upon himself the protection of the German minority in Czechoslovakia when troubles were renewed between the Poles and the Hungarians on the one hand, and the Czechs on the other. Hungarian and Polish hostilities towards Czechoslovakia are both natural and inherent; dismemberment of the Czech state, and its division among Germany, Hungary, and Poland, are the ambitions of these states.

The crisis in the German minority problem in Czechoslovakia came last September. The Czechs, with their large and efficiently organized army, at first would not yield to the demands of the Nazi party. They would take dictation from no one. But harassed within by the Germans, Hungarians, Poles, and dissident Slovaks; confronted from without with the danger of German invasion; uncertain of help from France, Russia, and Britain; they faced an increasingly difficult fight to preserve their independence. For a short time, the Czech attitude was so desperately defiant that another European war seemed inevitable. But Neville Chamberlain, Prime Minister of Great Britain, and Premier Daladier, of France, in unprecedented conferences with Herr Hitler, apparently averted war, and made terms for Czechoslovakia. They suggested that she surrender to Hitler. Sudetenland, occupied chiefly by the German Czechs; Poland reclaimed Teschen; Hungary reclaimed Hungaria irredenta in the south. After plebescites in the territories concerned, they were occupied by the victors during the first two weeks in October.

Hitler seems to have gained complete control of what little remains of Czechoslovakia; for, immediately after the German occupation of Sudetenland, he demanded and received the resignation of President Benes. This able statesman, long aware of Hitler's strategy, but powerless to combat it, has been sacrificed to the fires of ambition.

The toil of Masaryk has been for nought! Czechoslovakia, as a country, after twenty years of democratic progress, has been reduced to the state of almost servitude. This tiny state, so recently powerful, ambitious, thriving, but now uncertain of aid from its former allies, carries on in continual fear of subjugation to one of the more powerful totalitarian states. What the future holds in store for it, only a prophet can say!

Mary A. Mogan.

Said Nancy Jane: What is the difference between the passing of a hairdresser and that of a sculptor?

Said Allen: Well the hair dresser merely curls up and dyes while the sculptor makes faces and busts.

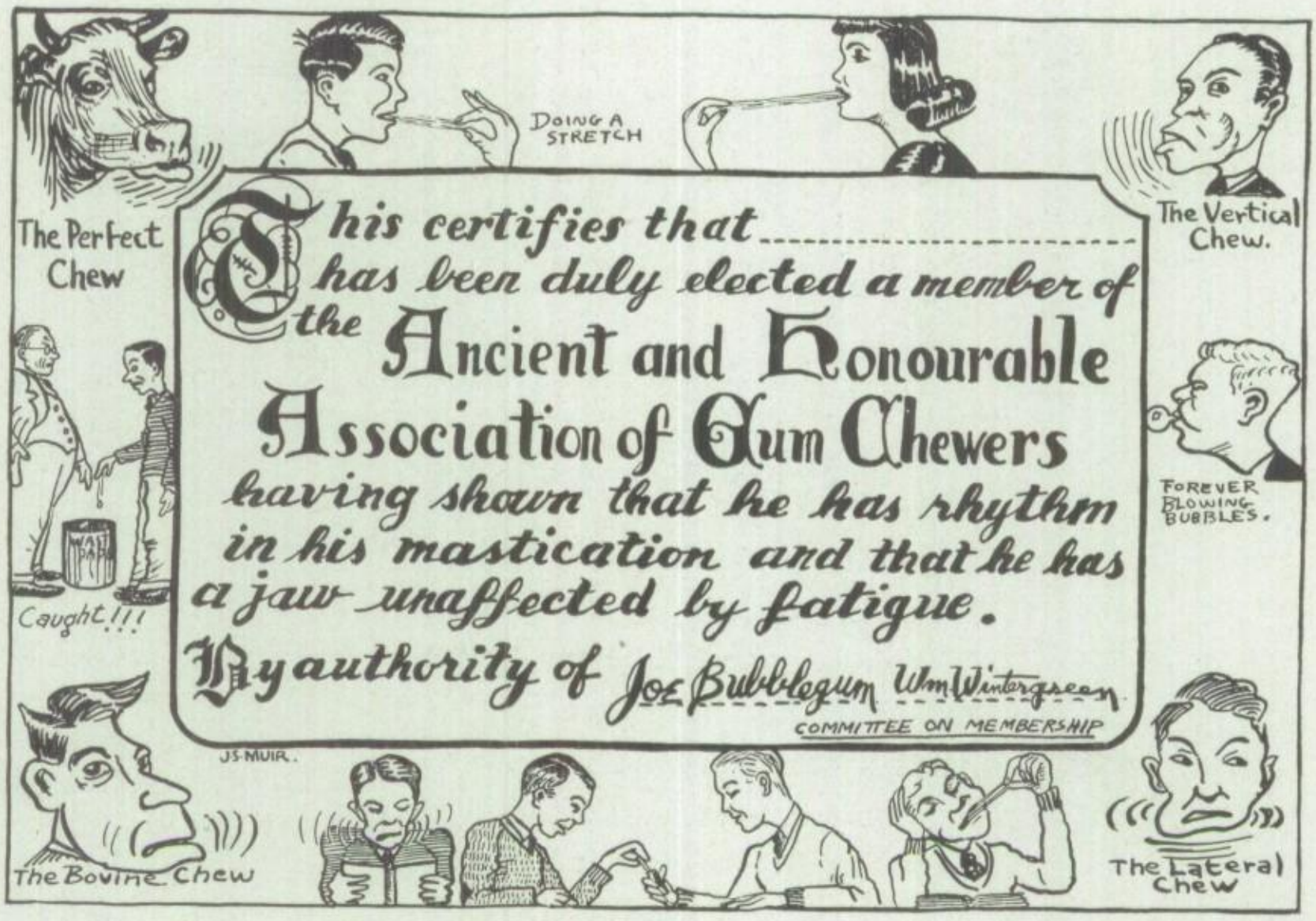
Pat Larin—Oh Jack there is a man following me and I think he must be drunk.

Jack—Yeah he must be.

Ode to Golf

A golfer stands upon the mound,
He swings a golf club round and round;
Of golfing soon he'll have his fill,
As lustily he strikes the pill.
Aloft it soars, around it curves,
It almost breaks his shattered nerves,
As gracefully he sees it flit
And roll into a sandy pit.
Short hours ago a rain came down
Into the pit and all around,
Resignedly he takes a club
And bravely strides into the mud.
He hits the sand, he hits the mud,
At everything he takes a slug;
In fact he seems to strike at all
Except perhaps the little ball.
An hour goes slowly drifting by,
The sun goes down and night is nigh,
Across the golf course is a man
Bravely making his last stand.
From the sand-trap to the cup
A trench appears to be dug up,
And at the end this brave one stands
Calmly shaping with his hands
A nice smooth trough, down which the ball
Begins to move toward the hole,
And then it rolls right in at last
And from the man is heard a gasp.
His head spins round, his knees they bend,
His golfing days have reached their end;
He dreams he hears the pounding surf
As he sleeps upon the turf . . . .

D. S. McLauchlin.


The Perfect Chew
Doing a Stretch
The Vertical Chew.
This certifies that.....
has been duly elected a member of the Ancient and Honourable Association of Gum Chewers having shown that he has rhythm in his mastication and that he has a jaw unaffected by fatigue.
By authority of Joe Bubblegum Wm Wintergreen
COMMITTEE ON MEMBERSHIP
Forever Blowing Bubbles.
Caught!!!
J.S. MUIR.
The Bovine Chew
The Lateral Chew

The Ancient and Honorable Association of Gum Chewers

Gum chewing is one of the most ancient, most honourable, most practical, and yet, least appreciated art the world has ever known. In order to preserve the art, we, the best gum-chewers of the honoured halls of P.H.S. have formed an association of gum-chewers. As perhaps you may have noticed, the honourable brethern and sistern, copied the unquestionably perfect chew from the revered cow. As is most natural, anyone wishing to become a member, must demonstrate his or her ability to chew loudly, conspicuously, yet perfectly in rhythm. He must never be caught—that is a sin unforgivable. He must carry many packages of gum—no special brand is required—in order that the brethern and sistern of the association may not have to concentrate their efforts on worn-out material.

He must swear allegiance to the association in which is included the statement that he will never fail the association by striking for shorter chewing hours—the present hours being twenty-four each day. This necessitates the ability to chew during sleep.

Our meetings are held on the evenings of each full moon. The meeting place is a deep, dark secret—but I shall divulge this much—it is a deserted graveyard in the vicinity of Paris. At our last meeting we elected our officials for the year. We fully intended to have Andy Pall for our Chief Chewist. His speed and perfection of chewing simply thrilled us to pieces, but one day, when he was chewing an especially tasty piece of gum, he was spied, and captured with his mouth open, all ready for a crowning chew.

Thus he was excommunicated from our midst. He may be able to reclaim his past position of honour but never will we be able to entrust the responsibility of leadership to him. The only person left for the honour was Wiggy Figgrin who lately dropped out of the atmosphere. Wiggy was extremely modest, considering his bold chew, but finally consented to accept the honour and has been doing all that can be expected to keep up the prestige and honour of the association.

The choice of Miss Chief Chewiest needed little heavy concentration for there, with a sublime expression on her capable mouth, sat little Patsy, "Chew-chew, Niral." The thought struck us all squarely at the same time, and the force of it nearly floored us, so great it was. As one voice, we echoed her name through the rustling leaves. She blushed very red and stammered in her shy manner that if we insisted—.

In almost like manner, our financier was chosen, usually called treasurer, but we like a change. The duties of the financier are as follows:—he must collect from each member a pin for each chewing day. He must sell the pins to those requiring same and with the revenue buy the necessary gum for the society. I forgot to mention the name of this hard working factor of our club—that perfect speciman of chew—Quack Pinch. Needless to say, he devotes most of his time to his duty and gathers pins too capably for the comfort of stingy chewers. Great also is the discomfort of him not wishing to buy.

For those who are not well-educated in the art of professional chewing, we have a charming instructor—Goo Goo Dillis. But in order that our ranks be not over-crowded by the rush anticipated by this announcement, and Miss Dillis be not over-worked, only those who appear very near amateur perfection will be accepted for professional training. However, those who first apply have the best chance or receiving a membership card, a replica of which appears above. May they consider themselves honoured in having the privilege of proving to the world that gum-chewing is the only way to Utopia.

Papa Chew.

Mr. Smith—Write a hundred word composition on a motor trip.
Fran. Inksater—We went for a ride, the car broke down, the other ninety-one words are what dad said.

Vernon—Who is that man over there snapping his fingers?
Gordon—That's a deaf-mute with the hiccoughs.

Jim Woolner—Do you know, that I have never been out with a blonde?
Don Currie—I know, only gentlemen prefer blondes.

Hope—I think we'll waltz this one.
Art Racey—Okay—it's all the same to me.
Hope—So I noticed.

TRUTH IS STRANGER THAN FICTION

Name	What Was Told	To Whom	The Truth
Alfie Gibbons	I had a flat	Mama	A Wise idea
Barbara Summerby	No I simply must do my homework tonight	The world in general	Martin is on his way
Leroy Edwards	Oh is this Galt	Spud	Corrigan II
Dorothy Codlin	We went skating Sat. night	Us	? with Walter
Emily Morgan	I had to do dishes	Mr. Butcher	Bed felt good
Luke Tincknell	Swimming was great	Eileen	Unburdened with clothes
Nancy Harold	Mother and Dad are going out to-night	Allen	The chesterfield
Jim Woolner	We'd like to know	We'd like to know	We'd like to know
Isabel Inksater	I have to go to Grandmother's	Spiggott	Dodge again
Donald Currie	I felt foolish in that Literary program	Papa	Didn't we all
Donna Cowan	I catch cold now easily	One who opens windows	Without my Hood
Lancelot Bennett	I lost my tie pin	Girl who wants it	Lost it again
Helen Vandrick	We had a tough time	Mary	Tough all right
John Kennedy	No thanks my diet forbids	Girl with pie	He's already had five pieces
Vernon Miller	I don't wanna ride	Elsie	Girl ahead
Arlene Tom	I simply haven't time	Cereal	You guess
Donley Mogan	I'm going to the show	Edythe	We're going to the show
Louise Simmons	London's an interesting place	Us	So are the people in London
Jim Hastings	The truth (?)	The one who should hear it	What he told
Elsie Veit	I have to work	Jack	Dugan's coming
Audrey Brooks	1 went to church	Arlene	? In a Hudson

LAFF NOW.

My Ideal

ORLA FROSCH—He shall be tall, be thin, wear loud ties and socks, eat cabbage, not onions, be blonde (woo, woo) be knock-kneed, have a moustache, shave every evening, not be sloppy in dress, not wear grease on his hair, wear glasses by all menas, be interested solely in matrimony, and finally he simply must smoke Sweet Caps.

JANE FAIR—He shall be short and fat. He shall wear very loud ties and socks only on dates. Of course he shall drive a car. Onions must be his favourite food. His hair shall be red; but no moustache. He shall not shave too often. He may be bow-legged if necessary, sloppy if it can't be helped. He may wear grease on his hair if it will make it inconspicuous. Glasses are an absolute necessity and he must smoke a pipe.

FRANCES INKSATER—Height, 6 ft. ½ in., medium build. His taste may run riot as to socks and ties. He simply must have a big ultra-modern car. His hobby must be always the latest mode of eating cabbage. He shall be dark but wear no moustache; also he must shave three times a day. He shall be artisically knock-kneed, but neatly and smartly dressed to show off that asset. His object must be only a ripping time. He shall smoke Virginia Oval cigarettes or perhaps a corn cob pipe.

PAT LARIN—He must be exactly 5' 11". His person must be always conspicuous because of his socks and ties. He must know how to drive but not necessarily own a car. There are always nice cars around town. If he must have a bad habit, let it be eating turnip. Complexion—optional—there is no lesser or greater evils on that score. If his legs are to be crooked, I'll take him bow-legged. He must not have a moustache; it tickles. Once a day shall he shave and remove all his whiskers. He may use Olive Oil to keep his hair in place, but not too much. He may smoke a pipe or cigars. Lastly he must have nice, big feet.

ART RACEY—She may wear make-up to improve the good points, but not as a disguise. She must be short, sweet, and pleasingly plump, blonde with her hair worn down. She doesn't have to be exactly beautiful but she must have a turned-up nose and small mouth. She may even have a few freckles on her nose. She may be independent but not masterful; a career girl with lots of cooking ability. She shall not smoke unless to be sociable.

"TRUCK" SMITH—She may touch up the uninteresting spots with make-up, but that's all. She shall be medium height and slim. She shall be dark, very beautiful, wear her hair down, her nose up and her mouth in the accustomed place—not too large a mouth, nor yet too small. She shall be a home gal, but object a good time only. She may smoke if she wants to, but definitely no finger-nail polish.

MAURICE HURLEY—Absolutely no war paint!!! Neither tall nor short, neither thin nor fat, neither blonde, brunette, nor red-head. She shall wear her hair down anyway. Her nose must be only half turned-up and her mouth must be only half small. She shall wear slacks at all proper times. Cigerettes are out—too expensive.

TRUE? OR FALSE?

Pat Larin is the school's shyest girl?
Bill Griffin wouldn't think of chewing gum?
Don Currie thinks a gentleman is a pre-historic animal?
Bill Campbell is a second sphinx?
Hope Veigel considers walking a waste of time—
especially on Sunday afternoons?
Fran Inksater thinks all boys are a nuisance?
Elsie Veit belongs to the Anchors Aweigh Club—or would like to?
John Kennedy doesn't like pie?
Audrey Brooks wouldn't like to ride in anything but a Ford?
Art Racey is our masculine siren?
Joyce Emerson considers movies all boresome?
Jack Duncan our own Charlie McCarthy?
Arlene Tom is always fiddling her time away?
Lloyd Brooks is our most angelic cherub????
Dorothy Codlin is our biggest addition from Drumbo?
David Moss always arrives like a mouse—silent as a shadow?
Louise Simmons knows French like a Frenchman?
Vernon Miller knew his Latin once?
Donley Mogan never looks at the girls—least of all those in IX A.
Nancy Harold is our quietest IX A girl. Her voice only goes up to Vth simply because there isn't anyone any higher up to hear her.

LET'S SING

"When There was Lovelight in the Starlight", "In the Hush of the Evening", "Two Dreams Got Together", "The Girl of the Golden West", and "Joseph, Joseph", "On the Island of Dreams."

He said, "How'd ja Like to Love Me" and she being "Bewildered" answered to "The Invitation of Romance" by a "Whisper in the Dark" saying, "I've taken a Fancy to You". "It's Wonderful" to be 'Alone with You" in the "Garden of the Moon" "On a Tropic Night" "Beside a Moonlit Stream."

Taking his "Top Hat" he said, "There's Honey on the Moon To-night", so "Put on your Old Grey Bonnet" and we will go down the "Lambeth Walk" to see the "Blossoms on Broadway" and then to "42nd Street."

She accepted his "Invitation to a Dance" and "About a Quarter to Nine" they went to "The Dark Town Strutter's Ball." A few of their friends "Colonel Corn," "Martha," "Josephine," "Margy," "Bob White," "The Miller's Daughter Marianne" and "Big Boy Blue" were doing the "Dipsy Doodle", "Big Apple" and were "Rockin' the Town". "When They Played the Polka" she said, "I'm never Gonna Dance", and he said, "Don't be that Way". Since "I've hitched My Wagon to a Star," let's "Ride Tenderfoot Ride" to "Loch Lomond" where they saw "Shadows on the Moon". "How can I thank you" since "I'm having Myself a Time" "When the Circus came to Town" with the "Popcorn Man" and "The Cowboy from Brooklyn."

"You Leave me Breathless" so "Listen to My Lonely Heart" and "Stop Beating Round the Mulberry Bush" because "I won't Take No for an Answer" and thus the "Chapel Bells" of "The Little Old Cathedral" rang out a "Happy Ending."

The Taken-For Sisters.

My Ideal (Con'd)

BILL GRIFFIN—She may wear make-up but not war-paint. She shall be about so tall, neither thin nor fat, but definitely blonde and not chlorine type neither. She may be a clinging vine or the masterful type as is most becoming. Her hair should be a little up and a little down. A beautiful girl is preferred with a turned up nose and small mouth. She must be able to wear both shorts and slacks to perfection, finger-nail and toe-nail polish are optional. She must not wear glasses—definitely an impedimentum.

BILL CAMPBELL—She shall wear war-paint if it won't come off too rapidly. She shall be a tall, streamlined, willowy brunette. She must be beautiful as long as she doesn't know it. She must wear her hair down and her nose up. The size of her mouth doesn't matter—it is the shape that counts. She shall not have freckles! In the dark she must be amorous but otherwise independent. The matter of a career doesn't count as long as she is a good cook. Object—matrimony but not too soon.

J. E. WINCH—Paint marks one up too much. She must be a sawed-off, thinnish, fattish redhead, who is neither a clinging vine nor too masterful. No career gal for me. Of course she must be pretty but a pug nose will do. Big mouths are dangerous. As to shorts! No one can yet say what the object may be. Shall she smoke? Of course. But no flaming fingernails.

JIMMY MOGAN—She may wear paint if it improves her general appearance, otherwise no! She shall be about three-quarters tall, but not too thin, yet not too fat. Hair—brunette and worn down! Her looks aren't half as important as her I. Q. but a turned-up nose wouldn't hurt matters any. She shall wear shorts or slacks as suit her figure. She shall not smoke—I guess. And she shall not wear bright nail-polish—I know.

LUKE TINCKNELL—Only the make-up that is becomingly natural for my dates. They (or she) are to be neither tall nor short nor fat, nor thin but blonde, beautiful and blonde with her nose halfway up and her mouth half-way small. She may only wear glasses if they improve. No smoking—no manicurist—no pedicurist habits.

WALLY CREEDON—Her face may be made up, but not painted. She shall be about 5' 8", a pleasingly plump brunette, unconsciously beautiful with a turned up face, not blessed with freckles, and well-shaped mouth. She may be masterful in the back seat of a car but in the front—independent. If she smokes, let it be Sweet Caps.

BETTY WICKSON—Let him be tall—6' 3" is the minimum—but not a bean pole. Loud ties and socks an absolute necessity. He must drive skillfully. He must be dark with a peaches and cream complexion; he must not be untidy in anyway; he must not use grease of any kind on his hair. He may be gracefully knock-kneed and have big feet. I hope he smokes Sweet Caps.

SOME OF THE MISGUIDED THINK—

A skeleton is a man with his inside out and his outside off.
The past tense of "I want " is "I got."
Christians are only allowed one wife. This is called monotony.
All brutes are imperfect animals. Man alone is a perfect beast.
When your breathe you inspire. When you don't breathe you expire.
An equinox is a cross between a horse and an ox.
The Bacteria is the rear entrance to a Cafeteria.
The feminine of bachelor is "lady-in-waiting."
An Indian reservation consists of a mile of land for every five square Indians.
A woman is a thing of beauty and a jaw forever.
A miracle is a woman who won't talk.
Love is a man's insane desire to become a woman's meal-ticket.
A hug is a roundabout way of expressing affection.
Dust is mud with the juice squeezed out.

"THE FEMALE OF THE SPECIES" AS VIEWED BY THE MALE

1 year—No different from myself.
4 years—Nothing but a tattle-tale.
7 years—A terrible pest.
11 years—She can't play ball, only bawl.
14 years—An awful nuisance.
16 years—A real discovery.
18 years—Lots of woo-woo.
20 years—A serious matter.
25 years—Indispensable.
30 years—P. D. expensive.
35 years—A good foot-warmer.
40 years—Not so bad after all.
45 years—Somewhat boresome.
50 years—Still a good cook, so—
60 years—Something of a woo once more.
After 60 years—Same as 18.

Don Currie—I was in a singing contest last night.
Bill Griffin—What did the judges think of your execution.
Don—They favoured it.

Durward—I loved a girl once—and she made a fool of me.
Jack Duncan—What a lasting impression some people make.

Somebody—Where do bugs go in the winter.
Calvin—Search me.
Somebody—Pshaw, I didn't want them, I just wanted to know where they went.

My Ideal (Con'd)

DICK BOSWORTH—She may only paint on rare occasions—very rare. Height 5' 6", Weight 110 lbs. (How rude!) Blonde for fun. Brunette for marriage. I prefer them clinging (to me). Her hair is to be worn up—in curlers. She will be a home girl. Her career is me. She doesn't have to be beautiful—anything but buck teeth. Her nose must have been broken twice so that there is a lump on it. A big mouth is preferred (the better to kiss you my dear). No glasses—no flaming finger tips.

JACK DUNCAN—She shall be a beautiful, streamlined, smallish brunette with a small mouth and pert nose. A little war paint is O.K. at times. Object—matrimony of course. Wait—she must smoke only Chesterfields.

DURWARD MIDGLEY—Nothing will do but a Venus de Milo (with arms) a clinging vine, ah yes—a blonde. No—no career—just a beautiful home girl who can cook. She better be streamlined too because she must be able to wear shorts to advantage. And she must be able to smoke her Lucky Strikes with style.

MARY MOGAN—Height 5' 10"—6'—no taller please! Build—a perfect physique. Must wear loud sox—so loud they squeak. Must be able to drive a car—with one arm. May eat onions but not before dates. A moustache seems to be a definite hindrance. Must shave before dates—otherwise any length of beard. He must dress ultra-smartly. His hair must be such that no grease is necessary—Object—good time first—then matrimony—he can't escape it. He may smoke a pipe. Big feet an absolute necessity.

MEGAN BURNS—He must be tall—very tall, but wear very quiet sox and ties. He must be dark but shave only once a year. If his hair needs anything, goose grease is best. He had better wear sun glasses. He must not smoke but he may chew. Ginger-ale his only thirst quencher!

VERNA PRIEST—A tall red head who doesn't shave at all, wears butter on his hair, and horn rimmed spectacles. No car is necessary—a bicycle built for two will do. He may smoke Chesterfields and drink old cider.

DONNA POTTRUFF—A tall blonde whose favourite food is onions. His clothes must be quiet but he may eat garlic. He may be pidgeon-toed if necessary. He has to shave only twice a week. He may plaster his hair down with lard. He must smoke a pipe—Picobac tobacco. His favourite drink is to be the milk of cocoanuts.

ARLENE TOM—Tall, fair hair, no moustache, blue eyes, a successful business man with a distaste for onions. He must not chew, drink, smoke, or swear.

ISABEL INKSATER—Tall, dark or possibly auburn hair, handsome, no moustache. He must like walking, canoeing, tennis, golf for recreation. He must have a special spot in his heart for dogs. He must drink root (?) beer, smoke a pipe—Golden Virginia preferred. Above all he must have an unfailing sense of humour.

Trip to the Moon

Once upon a time there was a moon, and once upon a time there lived a boy. He never really noticed the moon until his eighteenth birthday. That day by chance he was out walking in the beautiful countryside. He lost his way and as dusk drew nigh he became very hungry. He approached a little cottage whose front window was lighted by a candle. His knock was answered by a beautiful maiden, with hair like a raven's wing, eyes like black diamonds, teeth like gleaming pearls. In her chin a dimple quirked as she bade him good-evening. For the first time in his young life he felt an irresistible urge. However he merely stated his predicament. She immediately invited him in and set before him a bountiful repast. Glancing out of the window he noticed the mellow harvest moon rising in all its autumn glory from the eastern horizon. He casually mentioned the moon to his charming entrancing benefactrix.

"Yes", she said in awed tone, "I have often felt a desire to visit the moon on a magic carpet."

Says he, "There's nothing like trying. Have you got a magic carpet?"

Says she, "No, but I've got a Ford."

Says he, "That's all we need! Come, we're on our way to the Moon."

A short distance up the moonbeam they ran out of gas. Near at hand was an elfin chapel. With sudden inspiration the boy said, "Let's get hitched." She was speechless with emotion.

They were married in the elfin chapel by an elfin priest just as the moon was setting. This last fact (or fiction) necessitated their return to Earth where, as all fairy tale lovers do—they lived happily ever after, but never again even considered visiting the moon.

WIT AND HUMOUR—FROM THE QUILL

Teacher: Has anyone a question to ask?
Neil Stewart: Can a near-sighted man have a far away look in his eyes?

Orm. Harold to Calvin Reid—"Paraphrase this sentence: "He was bent on seeing her."
Calvin's bright reply: "The sight of her doubled him up."

Bill Griffin to Don Currie: When is the best time to read the Book of Nature?
Don: When Autumn turns the leaves.

One day a teacher said to Winnie Elson, "Winnie, you haven't any brains at all." Winnie said, "Haven't any brains?" Why teacher, I've got brains which havent been used."

Betty Kelley.

My Ideal (Con'd)

BARBARA SUMMERBY—Tall, dark, good-looking, curly hair, a small moustache, neat, good dancer, not too fat, not too thin; all in all a perfect specimen.

MURRAY McRAE—All I need is a short, fluffy, blue-eyed blonde.

DONNA COWAN—He must be taller than I am, dark, wear plaid ties and socks to match. His braces must be strong enough to hang together during dates. He must wear his hair a la pompadour, not "en retard." He must not be like a Clydesdale on the dance floor, or for that matter on skates. He must also be able to pitch a little woo. Finally must be sorta good looking!

AUDREY BROOKS—Tall, dark and handsome by all means. I prefer ties, socks, braces and etc. a la Injun. He must drive a Ford and carry a bag of peanuts in it at all times. He must be a good swinger particularly in a square dance. Object—matrimony of course—that is if he agrees to the word "obey" in the ceremony.

ELSIE VEIT—The height of my ambition is 5' 2" with a crown of curly red hair. He must have a fair spattering of freckles. Also he must be able to swear in Spanish and Belgian. He must fight shy of women and wine except me of course. His feet must not be over size eleven. He must be a man who doesn't shave too often so that his blushes won't show.

DOROTHY CODLIN—He shall be short, preferably under six feet, anything but blonde. Soup strainers strictly prohibited. They usually taste like shredded wheat. He must drive a car—Model T acceptable. His favourite diet must include turnips and chewing gum. Special attention will be paid to the length of his trousers—definitely below the knees.

MARGARET MILLER—Tall, thin, shy, except with me, with a wild idea of colour harmony, blonde, knock-kneed, natural stay-put hair, a craving for cabbage, water and a pipe. He must drive a Plymouth and drive it well.

PAUL ANDERSON—Neither tall or short, neither fat nor thin, neither too beautiful nor too homely but she must wear her hair up and her nose down, a nice straight nose. She must be an independent career girl whether she wears war paint or not.

NORMA AXTON—He must be tall, thin, dark, neat in dress, well-trained hair. He must wear quiet ties and socks so he won't be too conspicuous. But he must smoke cigerettes and he must be able to carry a drink or two of Cocoa-Cola well.

KATHRYN EDGAR—Tall, dark curly hair with no grease on it. He must not wear glasses, nor must he eat onions. But he must wear loud ties, shirts and socks. He must shave twice a day, smoke Sweet Caps and play tennis.

BETTY KELLEY—I wanna handsome six-footer, a smooth dancer, a man who wears snappy ties to match the snappy guy, un bel amant an early comer and later stayer. Distance means nothing. He must smoke a Golden Virginia pipe.

Hitler

It is late. National-Socialist meetings almost always begin a little late. It gives them greater importance. Suddenly military bands break into action, one to four of them, twenty to two hundred instruments wih plenty of trombones and reinforced drums—a military march. The doors farthest from the podium open and the party standards appear. They are large and gilded. Above a banner is a circle enclosing a swastika in bronze and on the top perches a bronze eagle. As the standard bearers pass through the crowd, a group of party members, a well-trained claque, under the guidance of an invisible cheer leader, break into a vast, contagious shout: "Hail! Hail! Hail!" Then, at the rear, behind a bodyguard of stiff-moving, extra stalwart lads, comes a small group, generally in the traditional brown uniform, the prominent leaders, for all the world like a general's staff. And last, behind them, smiling as benignly as a victorious general reviewing his army, appears the leader, Adolf Hitler.

An unconvincing figure in black suit, white shirt and inevitable raincoat! An unconvincing face, with impertinent nose, dark hair and Charlie Chaplin dab on the upper lip; with the anything but aristocratic head, and eyes that pleaded for sympathy! In appearance utterly commonplace! Yet this was the most effective orator in Germany, the hardest working politician in Europe, a man who in thirteen short years talked in to being such a movement as Germany never saw before, who without loss of prestige, matched weapons in popular election with no less an adversary than the great Hindenburg, and became Dictator in 1933.

Adolf Hitler was born in 1889 at Braunau in Upper Austria, just across the Inn river from Germany. His father was an amorous peasant cobbler who became a minor Government official in Austria. His mother seems to have been the victim of a resentment complex. Indeed, it might almost be said that, through her son Adolph, she is making the world pay for her fancied wrongs.

He was just as much an unhappy rebel at school as he was at home. He took only the subjects he liked and refused to be disciplined into taking the others. Laughed at by his comrades for poring over an atlas, he fixed them with a glassy stare and replied with crushing dignity: 'I am wiping out the German boundaries and making them larger—making them larger!' Here already we have the essential Hitler—lonely, dreaming, ignoring facts, living in a world of fancy, and happy in his artificial isolation.

He has never been disciplined. He was spoiled by his mother, who made much of his physical weakness. He was so weakly that his schooling was interrupted for a year and he was rejected for military service. From his thirteenth to his eighteenth year he just loafed and was told that he was too good to work at sums like his fellows. Then came four more years of frustration. Trained for nothing, he made no effort at training, having all the failure's contempt for preparation for any job.

After the death of his father and mother he went to Vienna as a la-

bourer. It is one of the ironies of his history that world affairs to-day depend on the accidental contacts of a spoilt down-and-out in the Vienna of thirty years ago—on the resentment complexes of an adolescent who had failed solely because he refused to submit to authority and had not the stamina to achieve normality. He left Vienna hating Jews and despising physical labour and his workman associates.

His next two years were spent in Bavaria. The jolly life there did much to wean him back to mental normality, although material success still passed him by—this strange young man who painted posters or houses or birthday cards.

Without hope and definitely ousted in the battle of life, he was saved by the war—"a redemption', he calls it. He does not seem to have been popular at the war. He was a 'patriot', and the ordinary grousing infantrymen found him a prig. An emotional idealist has no place in the lousy, scrounging life of the trenches, and, after all, good-fellowship is of far more importance there than heroics. Perhaps this explains why a man who is supposed to be so loyal to his old comrades has not elevated any of his wartime friends, with the exception of his sergeant-major, Max Amann.

Hitler undoubtedly has a very complex personality. People like Stalin and Mussolini are much simpler—easier to analyse and understand; but there is something elusive about Hitler, and one feels that the simplest solutions fall short of the whole truth. He is primarily a dreamer, a visionary; and it is his dreaminess that hard-bitten advisers like Goebbels and Goring have capitalized. He is so transparently honest when he is weaving visions of his own creation that nobody can doubt him. He is ready, like a medieval saint to go through fire and water for his beliefs.

A strange man, this Adolph Hitler. He is infinitely polite and courteous in his interviews, pausing perceptibly after every statement in case there is something his questioner wishes to add. He is punctilious to the point of quixotism in acknowleding the salutes of his men and in himself saluting the standards. The odd feature is that he never seems at ease in formal gatherings or when being spoken to. He seems a hunted being and is always ready to find refuge in making a miniature speech, even when a question could be answered by a single word. In making a speech he is at least on firm ground. There he does not have to think, there he can let himself go—for he has said it all thousands of times and will keep on saying it until he dies.

One must conclude that the future of Germany and the peace of the world rest on the tangled working of the mind of one man, Adolph Hitler, whom not even his friends would call normal.

JANE FAIR

Ice is a substance frequently associated with a tumble in winter, a tumbler in summer, and a skate the year around.

Dorothy—Can you drive with one arm?
Scoop—Sure.

Former Graduates

1928

Bruce Adams—Fern Ave., Public School, Toronto.
Eric Apps, D.D.S.—Practising dentistry at Sioux Lookout, Ont.
Mary Black (Mrs. Robert Cochran)—Bowmanville, Ont.
Bernard Brown, B.A. Sc.—With the Melbourne, Australia, branch of the Aberfoyle Company.
Arthur Cullum—With the Canadian Durex Abrasives, Brantford.
Doris Gardner—(Mrs. Thomas Briggs)—Brantford, Ont.
Emily Howard (Mrs. W. G. Boyd)—Paris, Ont.
Hazel Laurie—At home, Paris.
Marion McCammon (Mrs. H. J. Schaefer)—Paris, Ont.
Inez Newell—Oakville Public School.
Isabelle Sinclair, B.A. (Mrs. Louis Billings)—Hamilton, Ont.
Glen Wentworth—Bank of Toronto, Newmarket, Ont.
Ellen Wishart—Hallam Street Public School, Toronto.

1929

Betty Aitkin (Mrs. Don Ford)—Paris.
William Barlow—Bank of Toronto, Brantford.
Thomas Briggs, B.A. Sc.—Barber-Ellis, Brantford.
Marguerite Bringloe—No. 1 Office, Penmans.
Betty Burt, B.A.—Lawrence Park C. I., Toronto.
Wilma Carr—At home, north of Paris.
Donald Crozier—Dome Mines, South Porcupine, Ont.
Ernest Gould, M.A.—Lecturer in History, University of Manitoba, Winnipeg.
Phyllis Grant (Mrs. Arthur Evans)—Princeton, Ont.
William Hewitt—Canada Packers, Toronto.
Earl McDonald—At home, Paris.
Fred Pascoe—With A & P Co., Tillsonburg.
Robert Richardson—Bank of Toronto, Preston, Ont.
Betty Sutherland—Galt, Ont.

1930

Isobel Burt (Mrs. D. A. Smith)—Near Paris.
Helen Campbell—Teaching at Maus School near Paris.
Helen Churchill, B.A.—In law office of Macdonald and Macdonald, Brantford.
John Cox—Ontario Hydro-Electric System, London.
Joel Eby, B. Sc.—Mining Engineer, International Nickle Co., Sudbury.
Dorothy Flanagan—On staff of the High School, Bassano, Alberta.
Reba Gilham, B.A.—Special Teacher in Toronto of pupils (Public and High School) who are suffering from the results of infantile paralysis.
Ronald Gorrie, B.A. Sc.—Chemist with the Canada Printing Ink Co., Toronto.
Pearl Holmes—At Woodstock.
Alpheus Lovett—Working in Hamilton.
Jean Stockton (Mrs. Frederick Fox)—Penetanguishene, Ont.

Marie Taylor—Sanderson Harold Office, Paris.
Phyllis Telfer—Principal's Secretary, Paris High School.
Gordon Thomson—Bookkeeper with Edgar & Churchill, Paris.
Mona Todd—Has resumed her duties as nurse-in-training at Hamilton General Hospital after her illness.
Ruth Watson—Mrs. Bruce Smith, Paris.
Evelyn Wells—Teaching Public School, Foote's Bay, Ont.
Terence Whitbread, B.A.—Final year, Osgoode, Toronto.
Hugh Wilson, M.D.—Taking post-graduate course in Psychiatry at Toronto University.

1931

Charles Cowan, B.A.—Representative of Dominion and Provincial Youth training programme.
Margaret Flahiff, B.A.—Convent of Sisters of Charity, Halifax.
Leone Gardner—At home, Paris.
Margaret Grant—Windsor Public School.
Ray Harmer—At home, Drumbo.
Judith Lovett—With the Robert Simpson Company, Toronto.
Alton McAllister—At home, south of Paris.
Orval Miller—At the Hollinger Mine, Timmins.
Robert Oliver—Teaching Public School in Woodstock.
Evelyn Roberts—Paris Public School.
Agnes Wall (Mrs. Roland Foster), Mattawa, Ont.

1932

Sylvanus Apps, B.A.—With the Toronto Maple Leaf Hockey Team.
Gordon Barron—Practising law, Paris.
Vera Cruickshank (Mrs. Thomas Robson)—Ayr, Ontario.
Clifford Cunningham—At home, Canning.
Charles Dickson—Hamilton.
Lillian Kelley—Teaching, north of Ayr.
Mary Kenerson (Mrs. Lester P. Gleiser)—Waterloo, Ont.
Elizabeth Kyle—Nursing in Victoria Hospital, London.
Albert Luck, B.A., B.D.—Graduated in theology from McMaster in May. Pastor of Cheapside, Selkirk and Ramham Centre Baptist Churches.
Isabel Lundy, B.A. (Mrs. Stanley B. Fulton), Toronto.
Dorothy McCausland—At home, Paris.
Dorothy McCormick—South Ward Public School, Paris.
Clarence Maus—At home, north of Paris.
Gordon Miller—Dome Mines, South Porcupine.
Harry Peel—At home, Paris.
Harold Schuyler—At home, south of Paris.
Howard Schuyler—At home, south of Paris.
Ross Smith—In business with his uncle, Shelburne, Ont.
Earle Sparks—Principal Drumbo Public School.
George Wilson, B. Comm.—Crown Life Insurance Co., Toronto.

1933

Fred Bemrose—In No. 1 Office, Penmans.
Lawrence Cassady—Commercial traveller for sporting goods, etc.

Cameron Cowan—Fourth year in Faculty of Medicine, University of Toronto
Irene Crawford—No. 1 Office, Penmans.
Hilda Crozier—At home, east of Paris.
John Cunningham—At home, Paris.
Marshall Deans—At home, west of Paris.
Catherine Flahiff—Attorney General's Department, Toronto.
Mildred Gould, B.A. (Toronto, 1938)—Attending Brantford Business College.
Ruth Guthrie—At home, north of Paris.
Murray Lee—At Taylor's, Paris Station.
Margaret McArthur (Mrs. Reginald Broomfield)—Paris.
Emily Rehder—Staff of Western Hospital, Toronto.
Jean Reid—No. 1 Office, Paris.
George Rutherford—Principal, Mt. Pleasant Public School.
Doris Showers (Mrs. George Arthrell)—Paris.
Allan Wells—Interior Architecture and Decorating Bureau, Eaton's College St., Toronto.
Ellen Whiting (Mrs. Alton McAllister)—Bethel.
Berniece Wilson—Attending Brantford Business College.
Homer Wilson—Third year Arts, McMaster University.
Evelyn Woods, B.A.—Teaching in Glenn Lawrence School, Toronto.

1934

Margaret Buck—G. R. Sibbick Coal Office, Paris.
Verna Buck—At home, west of Paris.
Jean Black—At home, Paris.
Jack Bailey—Final year, O.A.C., Guelph.
Lorne Brooks—Final year, Mining Engineering, Queen's University.
Agnes Jean Cavan—Office of Canada Bread, Brantford, Ont.
Harold Etherington—At Walker Press, Paris.
Alex. Ferguson—At home, Paris.
William Guthrie—Slingsby's, Brantford.
Murray Hamilton—Fort William.
Harold Higgins—In St. Peter's Seminary, London.
Verta Kenerson, B.A.—With Zellers Ltd.
Delmar Kipp—At home, Princeton.
Murray McGill—With Canada Packers, Toronto.
Constance McKie—At home, Paris.
Vernon Martin—Walker Press, Paris.
Joe Meggs—At home, Paris.
Lenore Miller, Reg. N.—Graduated in June from the Hamilton General Hospital, winning the prize for highest standing in Medical Nursing.
Helen Pruss—Teaching in Innerkip Public School.
Madge Rounds—Teaching near Ingersoll.
Dorothy Rutherford—In the office of Paris Creamery.
Wilfred Ryerse—In the bank, Hagersville.
Walter Scott—Port Colborne, Ont.
Donald Stewart—With Dominion Natural Gas Co., Paris.
Henry Smith—Teaching Public School near New Liskeard.
Kathleen Smith—At home, Paris.
Russell Taylor—Fur salesman out of New York through the New England States.
Roger Veit—Villa Nova Creamery.

1935

Ernest Apps—Final year, Electrical Engineering, University of Toronto.
Robert Cowan—Third year, Medicine, University of Western Ontario.
Jean Cunningham—Mrs. George Dickinson, Rochester, N. Y.
Fred Grigg—Proprietor Neu-Way Cleaning Process, London, Ontario.
Nellie Haines—Teaching Public School, north of Drumbo.
Ethel Henderson—Nurse-in-training, Woodstock General Hospital.
Isabel Hunt—Paris reporter for Brantford Expositor.
Jesse Jasper—At home, near Paris.
Harland Kempthorne—Final year, Mining Engineering, Queen's University.
Alex. McLaren—At home, Drumbo.
Adam Miller—Second year, Faculty of Science, University of Toronto.
Jeanette Murray—(Mrs. Ralph Watters) Leamington, Ont.
Richard Murray—Final year, Mining Engineering, Queen's University.
Edgar Nash—Woodbury Public School.
Craig Sowden—At home, Brantford Highway.
Jack Taylor—Hamilton.
Helen Wilkin, Reg. N.—Graduated in June from Toronto General Hospital.
Laura Wilkin—Final year Honour, French and Latin, Toronto University.

1936

Alex Barron—With the H. F. Fry & Co.
Elsie Black—Third year, Arts, University of Western Ontario.
Mary Britton—Hamilton Normal.
Doris Brooks—Graduated in Dietetics at Guelph in June.
Lorna Craigie—Nurse-in-training, Toronto General Hospital.
Kenneth Cumming—In business with his father, Paris, Ontario.
Ruth Durham—At home, Paris.
Harold Eby—Hallnor Mine, Pamour, Ont.
Hazel Folsetter—Head Office, Penmans.
Ruth Gilbert—Dress Designing, Simcoe, Ontario.
Roger Grainger—Third year Medicine, University of Toronto.
Donald Hickson—Canada Life Assurance Co., Toronto.
Keith Holder—At home, north of Paris.
George Hunter—With Paris Motors, Paris.
Mary Kennedy—Kitchen's School, east of Paris.
Emory Knill—Eastwood Public School.
William McCrow—Third year, Ontario College of Art.
John Maus—Third year Medicine, University of Toronto.
Ruth Mechanic—Third year, Temple University, Philadelphia.
Douglas Moss—Bank of Toronto, Paris.
Elleene Munroe—Second year, Arts, McGill.
Edward Roberts—No. 3 Office, Penmans.
William Rutherford—Manager A. & P. Store, Paris.
Dorothy Schuyler—Townsend Centre Public School.
Norman Seip—Third Year Arts, University of Western Ontario.
Donald Simmons—With C. N. R. at Brantford.
Allan Veall—With Harry Wise, Paris.
Hubert Wells—Windsor, Ont.
Elmer Yeandle—First Year Arts, University of Western Ontario.

1937

Gwendolyn Bemrose—No. 3 Office, Penmans.
Lyndon Bosworth—With Bosworth's Lunch, Paris.
Rita Bradley—Graduated from Brantford Business College.
Vera Bradley—Third year Arts, McMaster.
Milton Brooks—Second Year, Mining Engineering, Queen's.
Jack Brown—Premier Trust Co., London.
Keith Brown—Huron and Erie Trust Co., London.
Leslie Cohn—At home, Drumbo.
Grace Dennis—Nurse-in-Training, Victoria Hospital, London.
James Elson—Watkins Right House, Hamilton.
Marjorie Gillies—Graduated from Brantford Business College.
Grace Heaney—Graduated from Brantford Business College.
Ruth Hickson—Nurse-in-training at Toronto General Hospital.
Mary Jeffery—First year Arts, Queen's University.
Betty Larin—Nurse-in-training, St. Joseph's Hospital, London.
George Lee—At home, north of Paris.
Harold Lee—At home No. 5 Highway.
Norman Lindsay—No. 3 Mill, Penmans.
David McLaren—Galt, Ont.
Jean Martin, A.T.C.M.—Teaching Music, Paris.
Elizabeth Maus—Nurse-in-training, Toronto General Hospital.
Keith Miller—Working in Sylvannite Mine, Kirkland Lake.
Catherine Mitchell—At home, Paris, Ont.
Walter Miller—Plumber and Electrician, West River Road.
James Murray—Bank of Montreal, Paris.
Jean Perry—At home, north of Paris.
Verna Pottruff—Teaching Keg Lane Public School.
Joyce Priest—Teaching, Beachville Public School.
Louise Sovereign—Nurse-in-training, Victoria Hospital, London.
Glenn Taylor—London, Ont.
Mabel Taylor—Office of Erle Taylor, Paris Station.
Barbara Telfer—Third Year Arts, McMaster.
Dorothy Watt—At home, north of Paris.
John Wilkin—Second Year Mechanical Engineering, University of Toronto.
Marion Wreakes—No. 1 Office, Penmans.

Births

Billings—At the Mount Hamilton Hospital, on May 23, 1938, to Mr. and Mrs. Louis Billings (nee Isabelle Sinclair) a daughter, Mary Isabelle.

Foulds—At the Willett Hospital, Paris, on March 29, 1938, to Mr. and Mrs. Louis Foulds (nee Olive Culp) a son, Michael Pitt.

Gorrie—At the Wellesley Hospital, Toronto, on February 3, 1938, to Mr. and Mrs. Ronald Gorrie, a daughter, Isabelle Ann.

Gould—On September 3, 1938, at the Women's College Hospital, Toronto, to Dr. Sydney and Mrs. Gould, a son, Robert Ozburn.

McRae—On October 16, 1938, at the Sarnia General Hospital, to Mr. and Mrs. Alexander McRae (nee Margaret Lovett), a daughter, Judith Ann.

Martin—On May 25, 1938, at the Willett Hospital, Paris, to Mr. and Mrs. Vernon Martin, a son, John Vernon.

Morrison—On April 7, 1938, at the Private Patients Pavilion of the Toronto General Hospital, to Mr. and Mrs. Carson Morrison (nee Yvonne Apps), a daughter, Sally Jean.

Marriages

Apps-Marshall—At Walmar Road Baptist Church, Toronto, on April 23, 1938, by Rev. Dr. H. H. Bingham, Slyvanus Apps, B.A. (1932) to Molly Marshall of Toronto.

Briggs-Gardner—At St. Paul's United Church, Paris, on June 18, 1938, by Rev. L. R. Ballantyne, B.A., Thomas Briggs (1929) to Doris Gardner (1928).

Broomfield-McArthur—At the home of the bride's aunt, Richwood, on September 17, 1938, by the Rev. L. R. Ballantyne, Reginald Broomfield of Paris to Margaret McArthur (1933).

Eby-Mitchell—At the Parsonage of the Balfour St. United Church, Brantford, on Nov. 12, 1938, by Rev. George Wishart, James Eby of Paris to Bessie Mitchell (1927).

Foster-Wall—At the home of the bride's sister in South Dumfries, on July 12, 1938 by Elder C. O. Smith, of Oshawa, Roland Foster of Mattawa to Agnes Wall (1931).

Fulton-Lundy—At St. Paul's United Church, Paris, on April 30, 1938, by Rev. L. R. Ballantyne, B.A., Stanley Fulton of Toronto to Isabel Lundy (1932).

Gleiser-Kenerson—At Brant Avenue United Church, Brantford, on Sept. 3, 1938, by Rev. H. M. Pearson, Lester P. Gleiser of Waterloo, to Mary Kenerson (1932).

Guthrie-Ball—At the Manse of Knox's Presbyterian Church, Galt, on July 31, 1937, by Rev. Dr. J. D. Smart, William Guthrie (1934) to Berniece Ball of Paris.

McAllister-Whiting—At the home of the bride, west of Paris, on Sept. 3, 1938, by the Rev. Herbert Godfrey, Alton McAllister (1931) to Ellen Whiting (1933).

Meicklejohn-Ramsay—At King Street United Church, Trenton, on August 4, 1937, Allen F. Meicklejohn, B.A., to M. Jean Ramsay, B.A., (On the staff of Paris High School 1931-1935).

Oliver-Moir—At Woodstock, on August 10, 1938, by Rev. E. G. Thompson, Robert Oliver (1931) to Jean Moir.

Robson-Cruickshank—At the home of the bride, west of Paris, on September 17, 1938, by Rev. David Gowdy, B.A., B.D., Thomas Robson of Ayr to Vera Cruickshank (1932).

Wilson-Kerr—At the home of the bride, Campbellford, on April 2, 1938, Dr. Hugh Wilson (1930) to Hazel Kerr of Campbellford.

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The European Situation

Europe today is a seething cauldron. Countries are at one another's throats, one nation is completely submerged and another partially so, but I do believe that war is not inevitable. Let us look at the situation from both sides. First of all, most people feel that a grave injustice has been committed against the Czechs, not only by Germany but also by Britain. It is thought that Britain has lost many friends and much respect. Briefly the point is this. Hitler made his demands backed by Mussolini. Czechoslovakia refused the demands, supported by Britain, France and Russia. This put Germany and Italy in a position quite unthought of by them a few days previously. The only thing to do was to back down as gracefully as possible. Consequently a four power conference was invited, not a five power conference. Just one more snub for Russia. It was very plain to the English people that Hitler was definitely afraid, yet when Britain and France held Germany in the palms of their hands, so to speak, they chivalrously gave the spoilt little boy just the thing he had threatened to fight for. Need we wonder that Russia accuses us of betrayal, that Germany and Italy laugh up their sleeves and sometimes openly, at those "fool Englanders", that France is not so sure that we shall not do the same to her as to Russia?

Do you people in Canada realize that in the event of a war the British Navy is greater than the German and Italian combined, that the French,

(Continued on Page 78)

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Form III—

Back Row—Richard Knowles, Cameron Corbett, Mark Thompson, Oliver Mowat, Arden Miller, Alfred Gibbons, James Bradley, Lloyd Hamilton.

Middle Row—Robert Nesbitt, Lloyd Sugden, George Billings, Laura Pond, Durward Midgley, Eileen Lee, Bill Mowat, Megan Burns, Jack Duncan, Audrey Sibbick, Arthur Barnes, Louis Forbes.

Front Row—Dorothy Nash, Winnifred Elson, Margaret Miller, Irene Woods, Verna Priest, Donna Pottruff, Mary Padden, Muriel Wise, Joyce Emerson.

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PARIS ONTARIO

THE EUROPEAN SITUATION—Continued

Russian and British Air Forces are far greater also, and the armies of Italy, Germany, Hungary and Poland are outnumbered three to one by the British, French and Russian?

Germany at present has no money, but a tremendous debt. Italy is not much better off, due to her conquest of Ethiopia. There has been a lot of talk in Europe about Japan aiding Germany and Italy. You know as well as I that immediately war commenced the Soviet would swoop down on Japan and therefore the Nipponese would not be in a position to render much aid to Germany and Italy.

But after being so pessimistic, let us look at the other side and, I hope, be more optimistic. We know that during that memorable week everyone realized what tremendous preparations had been made. Food prices were immediately stabilized, a complete scheme for the supply and control of food was disclosed together with the information that the country had stored sufficient essential foodstuffs to last a year. Air Raid Precautions were put in running order, and Auxiliary Fire Brigades were ready for service. There were respirators supplied to every civilian and with full instructions how to make a room gas-proof. Trenches were dug overnight and before that fateful four power conference the civil population acted as a unit and the result was there for all to see. The readiness of the armed forces was taken for granted, but Britain has realized since that the peace

(Continued on Page 80)

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THE EUROPEAN SITUATION—Continued

Mr. Chamberlain brought back from Munich is not the only cause for thankfulness which has emerged from the crisis. Another is the discovery, while there may yet be time to repair the mischief, of grave defects in Britain's defences. The problem involves two main factors, organization and man power, and in the present temper of the country its solution will have to be thorough and complete. Upon that solution may depend the fate of the Empire.

One thing more, but to me the most important, nothing could have brought the people of the Empire nearer to God. I believe that the Prime Minister, when he went to Munich, went not as a politician but as a Christian, working not only in the interests of the Empire but also in the interests of world peace. Need we wonder that the people themselves turned to their Maker, prayed for peace during the crisis and gave thanks to God when the tension lessened? Therefore, may we not leave this and all the great crisis of life in His hands.

Yours sincerely,

Gordon T. Parsons.

Note to teacher—Please excuse Donald from school to-day as his father is sick and the pig has to be fed.

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Once again we of the Year Book Committees take this, our opportunity, to thank all our advertisers, both local and out of town, for indeed without their valuable assistance, the printing of this book would have been impossible. We hope, dear readers, you will realize this and give them your patronage.

We are most grateful also to Mr. Butcher and Mr. Smith whose assistance was invaluable. Mr. Smith especially deserves much credit because it was he who took all the pictures and corrected all the copy. We are grateful also to Miss Rae who instructed the Grade IX pupils in making posters to advertise our book. Thanks are due too, to those Commercial pupils who willingly spent their time typing copy.

The never-failing interest of the Canadian Legion is greatly appreciated, most of all by those who won the prizes in the Essay Contest sponsored by that organization.

Mention must be made here of the Exchange. We received many magazines, no two alike, yet all lively and bursting with that sense of patriotism seen in every school. We are glad to get their opinion of our book so that we may be enabled to see where improvements may be made.

Finally we wish to thank the members of our Committees who worked untiringly that this Year Book might be a success.

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Front Row—Emily Morgan, Norma Axton, Margaret Creeden, Kathleen Corbett, Margaret Luker, Patricia Larin, Marie Moriarity.

Executive Literary Society, Fall Term, 1938. —

Back Row—Crawford Wreaks, William Burt, William Campbell, Arlene Tom, Jane Fair.

Front Row—Jack Winch, Barbara Summerby, Charles McCausland (Hon. Pres.), Charles Barnes, Ormond Harold.

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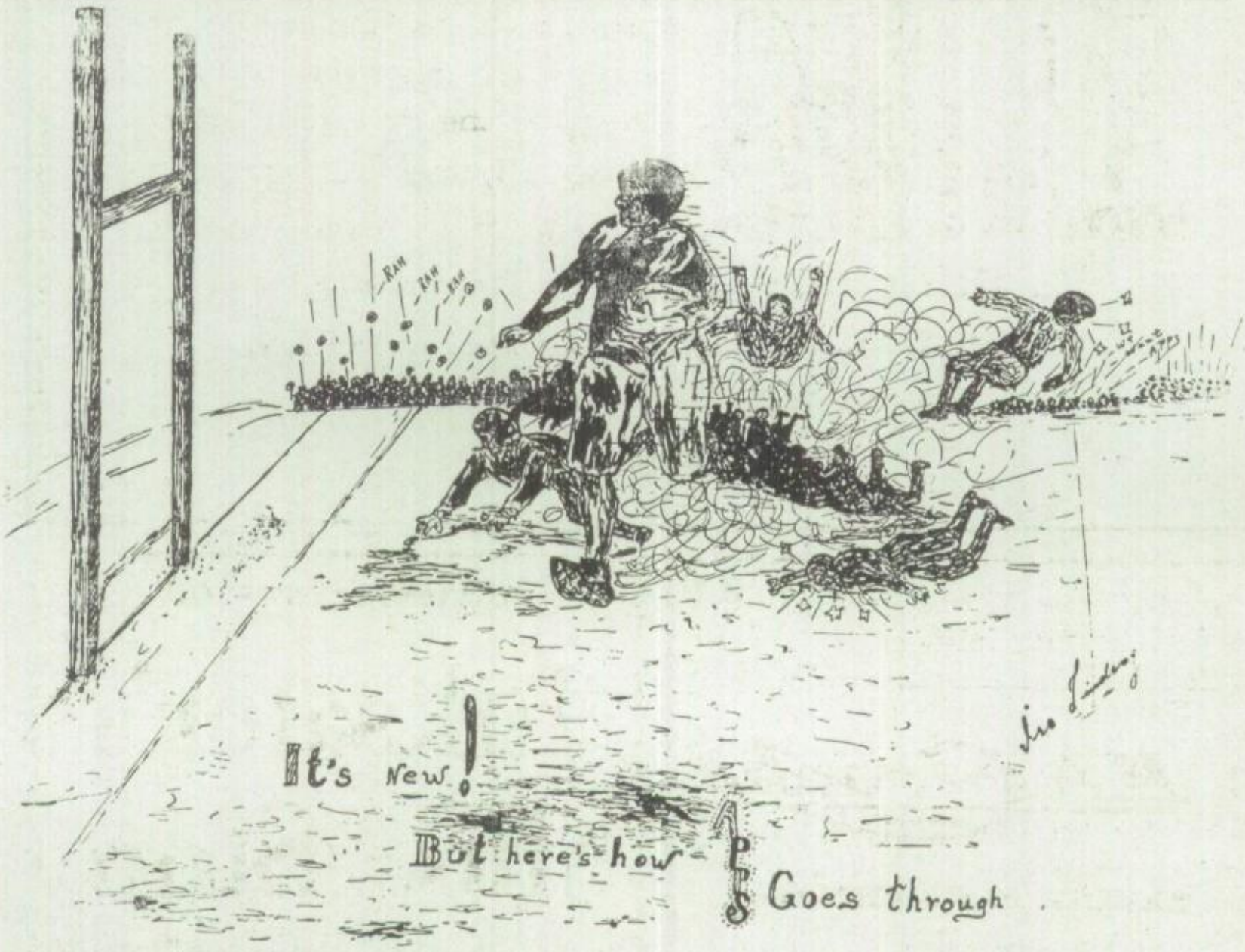

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Syl Apps is a graduate of P. H. S. and McMaster University.

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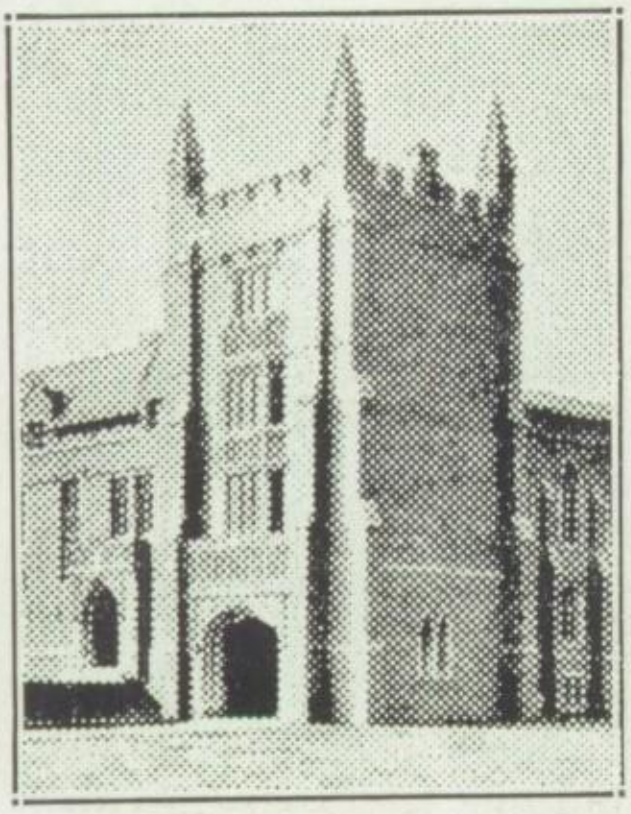

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It was he who surveyed much of the territory for the Canadian Pacific Railway. An account of that journey may be found in Dr. Grant's "Ocean to Ocean". However the completion of that railway did not see him satisfied. His next work—that of systematizing railway time—has proved to be one of greatest importance to the travelling world.

Besides being an outstanding engineer and a practical scientist, his ability as a writer led him to relate in excellent style his work in the building of the great railways.

In 1880 he was elected Chancellor of Queen's University, a position which he held until his death in 1915. In his honour, a memorial scholarship in mathematics has been established in that University—truly a worthy emblem for a worthy man.

This account is included here because one of our students, Kathleen Butcher, won this scholarship this year.

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Staff of the Quill, Fall Term, 1938.

Back Row—James Mogan, Clayton Stewart, Jack Winch, Gordon Campbell,
Middle Row—Norma Axton, Louise Simmons, Dorothy Hastings, Joyce Emerson, Margaret Martin.
Front Row—Mary McKeen, Audrey Brooks, Betty Kelley, Alfred Gibbons, David Moss.

Year Book Committees—

Back Row—Lancelot Bennett, William Griffin, Mary Mogan, William Burt, King Kent, Jack Muir, Harold Stewart.
Front Row—Barbara Summerby, Audrey Brooks, William Campbell, Jane Fair.

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KEYS TO PICTURES

Executive of Girls' Athletic Association—
Back Row—Muriel Scott, Marguerite Clarkson, Margaret Miller, Patricia Reeves, Mary Richardson, Betty Kelley.
Front Row—Frances Inksater, Arlene Tom, Mrs. E. W. Burt (Hon. Pres.), Doris Gillies, Barbara Summerby.

Executive of Boys' Athletic Association—
Back Row—William Campbell, Donald McLaughlin, Arthur Racey, Arden Miller, Jack Winch, Albert Gilbert.
Front Row—Alex Hurn, William Burt, Erle Taylor (Hon. Pres.), David Moss, Ross Wilson.

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KEYS TO PICTURES

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Grade IX B—

Back Row—Harold Otto, David Barnes, Bill Charlton, Donald Stickland, Alex Hurn, Clayton Stewart, Dick Bosworth, Maurice Hurley, Ian Cruickshank, Bill Pamplin, Allan Collins, Duke Tincknell, Arthur Pike, James Stockton, Donley Mogan, Leonard Hey.

Middle Row—James Telfer, James Rowley, Bill Whitton, Keith Johnson, George Elson, Bill Horrocks, Stan Row, Norman Crump.

Front Row—Ralph Robertson, George MacDonald, Howard Simon, Lloyd Herriman, Pete McHutchion, Robert Porter, John Forsyth, Jack Young, Norman Watts, Crawford Wreaks, Emerson Hillock, Leslie Watts, Dennis Rowley, Jack Jasper, Raymond Whitbread, Stanley Perriman.

Grade X—

Back Row—Delbert Wilson, Arnold Hey, James Mogan, Vernon Miller, John Nesbitt, Calvin Reid, John Murphy, Wilfred Snell, Danny Whiting, Jack Hartley.

Middle Row—Donald Schwartz, Lorne Pamplin, Ronald Finn, Ormonde Harold, John Hastings, Arthur Racey, Elspeth Brown, Gordon Whiting, Helen Vandrick, Mary Richardson, Mary McCallum.

Front Row—Jane Whitham, Betty Gibson, Iva Ronald, Edith Ritchel, Betty Stanton, Hope Veigel, Mamie Sutherland.

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KEYS TO PICTURES

Hockey Team—
Back Row—William Burt, William Stockton, Herbert Monteith, Alfred Gibbons, Stuart Cowan, Teddy Taylor, Gordon Campbell, Jack Layden.
Front Row—Jack Duncan, Durward Midgley, Mr. Bernhardt, Coach; Jack Winch, Neil Stewart, Greg. Cocks.

Girls' Basketball Team—
Back Row—Betty Kelley, Mary McKeen, Louise Simmons.
Middle Row—Kathleen Butcher, Frances Inksater, Lucille Kitchen, Rita Granton.
Front Row—Betty Muir, Betty Cameron, Doris Gillies.

Winners of Apps Cup—
Standing—Robert Nesbitt, Charles Monteith, William Stockton, George France, James Mogan.
Sitting—Neil Stewart

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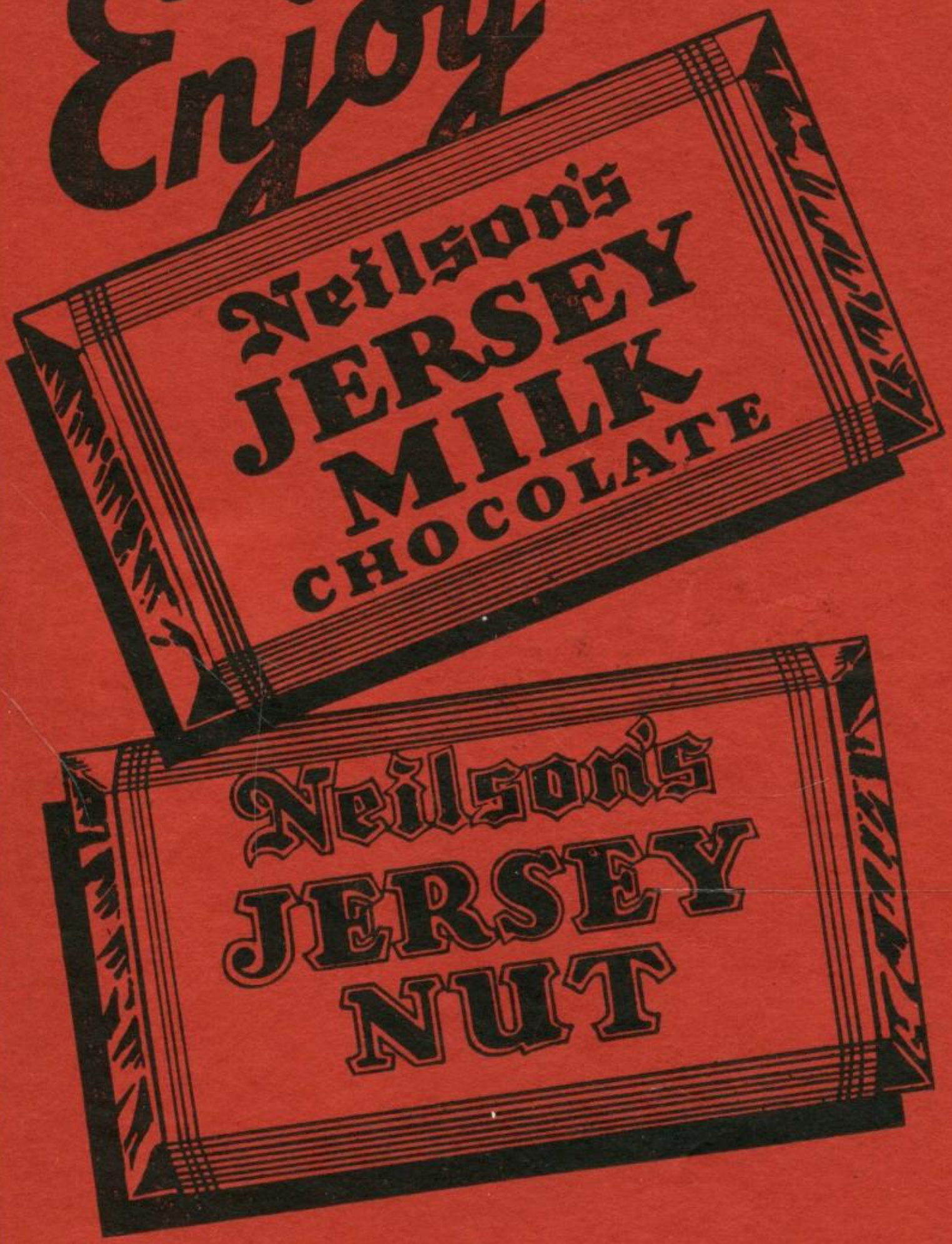

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